

By Christina Bae *Guest Writer*

In 2016, Hillary Clinton made history as she became the first female presidential candidate to ever be nominated by a major political party. Though Clinton did not win the election, she paved the way for other women in politics, giving them a fighting chance. Later, 2018 became the "Year of the Woman" when a record 36 women were elected to Congress, 35 of them Democrats. Now, as the 2020 presidential election approaches, women have made history for the Democratic party, as there are more women running for a party's presidential nomination than ever before. So far, eleven people have announced their 2020 presidential campaigns; of those eleven, six of them are Democratic women. The first of these women to declare her campaign

was Senator Elizabeth Warren on December 31, 2018. However, it was not made official until February 9, 2019. Running alongside Warren are Representative Tulsi Gabbard of Hawaii, Senator Kirsten Gillibrand of New York, Senator Kamala Harris of California, Senator Amy Klobuchar of Minnesota, and author Marianne Williamson of Texas.

Democratic women have already made a distinct impact in our government, as we saw in the results of the 2018 primaries. According to the Rutgers Center for American Women and Politics, 52.7 percent of Democratic House female candidates won their primary, having the highest win rate over any other group. Moreover, more women ran for, and won, the position of governor in 2018 than ever before. NBC News reports that 61 women ran for governor, sixteen of them won their party's nomination, and of those sixteen, twelve of them are Democrats. Though not every woman won the nomination of the position she was running for, we still saw a significant increase in the number of women in the running than ever before. Women dominated the polls, and we can only expect to see more from them in the coming years.

Though the amount of women currently expected to run for president is historic, it doesn't seem to be much of a surprise. President Trump has created policies that are hurtful to women and threaten reproductive rights, leading to a greater amount of politically active women who want to fight for their own rights. New female candidates also bring a new level of diversity to the table, thus providing the possibility of new ideas and perspectives. However, these women don't plan on using their gender as an advantage during the race; they are relying on their records and their visions to earn votes and aiming to be respected as equals, breaking traditional sexist views and opinions against women in office. Moreover, since there are multiple women in the running, we, as voters, can't be biased towards a candidate simply because of their gender, and should listen to and treat each candidate's beliefs equally.

Photo Couresy of CNBC

2018 was a big year for women, and we can only hope they continue to succeed in the coming years. Hillary Clinton took a big

step on behalf of women everywhere, giving them the potential to grow and earn the respect they deserve. Democratic women have hopeful ideas, and any one of the candidates are fully capable of becoming America's next president.

SGA UPDATE: RECYCLE BINS TO RESOURCE FAIRS

By Brenelle Braganza Guest Writer

The Student Government Association (SGA) has been working on a great deal of issues on campus. The Senator for Service and Sustainability, Julia Funari is working on getting signage for all the trash bins in school. This signage will be posted on the trash bin and will inform student's that all the trash thrown gets recycled. Furthermore, there will be an email sent out to the student body about the recycling system that Marymount uses and there will also be a web page on the school website that will go more into detail about this process. The Senator for Diversity and Inclusion, Dejah Bradshaw is organizing a resource fair on March 14, 2019 from 4:30pm to 7:30pm in Commons West. This resource fair will focus on different housing opportunities on campus and off campus. Dejah is organizing a student panel that will consist of students that live on campus and off campus and will have multiple people from different realtor companies to talk to students about the making shift. There will also be resources for students available during the fair. The Senator for International Students, Kiara Mendez is organizing an International Student Talk Back, the purpose of this talk back is to continue the conversation among students, faculty, staff and the administration about the treatment and feelings of International students on campus as well as help foster a better environment for international students at Marymount. The talk back is happening February 25th from 5pm-6pm in MFC. If you have any questions, comments or concerns you can email SGA at sga@mmm.edu.

LETTER from the EDITOR

Dear Readers,

Thank you for picking up yet another issue of The Monitor. This will be our eighth issue of the school year and I'm very happy that we can continue to provide you all with pieces that are pitched, crafted, and edited by our very own students. Because we are a student publication, it happens to be quite easy to publish unintentional mistakes that may slip through the cracks of our editing and proofreading process. With that being said, we made a mistake last issue of publishing an incorrect and inappropriate headline that had a very offensive connotation. On page five, above an article about the Lunar New Year event that went on a few weeks ago, we published the headline: "Marymount Celebrates the Infamous Chinese Holiday". Using the word infamous was a complete mistake, as was the fact that it was published and completely overlooked during the editing process. I'd like to personally apologize to any and everyone who may have been offended by our mistake. It is not something I am proud of and I completely regret not catching the mistake before it went to print. We did publish a press release on our social medias as well as our website, but I wanted to make sure that the apology was also heard from me. Again, I sincerely apologize and I promise to make sure no mistakes like these will happen again.

On a much lighter note, I, the editor of The Monitor, would like to publicly endorse Student Government Association's Presidential Candidate Marchael Giles and Yasmin Serrano, vice presidential candidate, as they attempt to better the school in this crucial position. Giles and Serrano have expressed their desires to increase the media presence at Marymount, facilitate important dialogue between faculty and students, and to use SGA as a platform that students can utilize in order to voice their problems and possibly find a solution to their dilemmas. It is incredibly important to have trustworthy, student-driven candidates in these positions and I fully believe Giles and Serrano would be the best candidates to uphold these titles.

Please enjoy this issue and I look forward to providing you all with five more issues this semester.

Have a wonderful day!

With Love, Megon Arnold



MMC'S The Monitor Staff 2018-2019

Editor-in-Chief, Megan Arnold Print Managing Editor, Lauren Garafano Layout & Design Editor, Kayla Pacenka Website & Social Media Correspondent, Imani Rivera Advisor, Laura Tropp, Ph. D Staff Editor, Billie Sangha Staff Photographer, Ethan Huag

Staff Editor, Fahima Degia Staff Editor, Meg Masseron Copy Editor, Jasmine Ledesma **Copy Editor,** Katherine DeZarlo Staff Writer, Cross Nelson Staff Writer, Catherine Pool

Page 3

communities, and much much more."

Stony Brook

perspective about YDSA at Marymount.

YDSA:

socialist organization?

club?

there, they just don't know it yet.

What are some future events you are planning on holding?

creating YDSA?

& that should change.



Commons falls quiet.

News

MMC's The Monitor

STUDENTS START YDSA THE YOUNG DEMOCRATIC SOCIALISTS OF

By Fahima Degia Staff Editor

As of now Marymount Manhattan College officially has its own chapter of The Young Democratic Socialists of America (YDSA). The club was created by Adam Pedro, Claire Hubble, Scott Devenny, and Marden Peterson. The club's first meeting took place on February 13, 2019.

YDSA takes an intersectional approach to activism and fights for many different groups, "[we] fight for the immediate needs of workers and students while building our capacity to fight for more radical and structural changes."

"We work with labor campaigns to organize student workers of staff. We organize to defend immigrants through campaigns for sanctuary campuses. We campaign to divest our schools from fossil fuels. We do anti-poverty work through local mutual aid programs in our

YDSA is the youth chapter belonging to the Democratic Socialists of America. The club has chapters in other New York campuses such as City College, Hofstra, New York University and

Along with attending the first meeting, the interviews with board members Adam, Claire, Scott, and Marden will give you more

Adam Pedro answers questions about

Do you think Marymount was lacking a

Marymount was definitely lacking a socialist organization. I was asked to come speak with SGA before we got our approval and was asked why at such a liberal college was YDSA necessary? It's necessary because like everyone else, Democratic Socialists deserve a safe space to get together & voice their opinions. That wasn't something that Marymount offered.

What are your hopes and goals for this

The hope is that people will become more politically active and have a better grasp of Democratic Socialism. I'd say a lot of people are

Currently, we're talking about Apple Fest & YDSA meeting with other groups in the city.

What are some challenges you faced in

It took us 6 months to actually get off the ground. Lots of emails & meetings, so to be honest starting a club at Marymount is not easy

Since this is a new club to Marymount, how do you think you will get people interested and

We're at a time in history where we have to be active politically or else we are just sitting on the sidelines while people around us suffer. The past idea of "it doesn't concern me," just doesn't work anymore, it most certainly does.

Do you fear getting backlash for creating radical organization in a neoliberal/liberal institution

"The only thing we have to fear is fear itself." We aren't fearful at all. Every voice that wishes to better this institution should have a platform. Marymount is full of Democratic Socialists they just don't know it yet.

How did you become a socialist/activist?

I've worked for a few campaigns, most recently on the Cynthia Nixon gubernatorial campaign. I'd say I was a socialist way before I knew I was one

Have your personal experiences inspired you to create YDSA?

When I was 6 my dad lost his job & we became a single income family. Suddenly you start seeing the cracks in the American Dream. I've seen what it's like to go without & that's not something I want anybody else to have to go through. In the wealthiest & most powerful country in the world, people should not have to suffer to attain the bare necessities.

Is there anything else you would like the Marymount community to know?

Our club is open to anyone, you don't have to be a Democratic Socialist. If you want to be more politically active & create positive change at our college, this is the club for you.

How did you think the first meeting went? Can you give the Marymount community insight on the first meeting?

We had a great first meeting, I loved seeing the energy everyone had. We definitely have a good group of people & found a few issues we adv want to work on.

Claire Hubble answers questions about

YDSA: Do you think Marymount was lacking a

socialist organization? I think Marymount was lacking a political

up in general. We have a killer Politics and Human Rights department with awesome professors, so I'm not sure why students haven't thought of a political club before. I also think everyone at our school (students, faculty, and staff) could benefit from socialism and reading about and implementing socialist ideas throughout our campus. We're happy to be the first though and happy to be representing and turning more students into socialists.

What are some challenges you faced in creating YDSA?

Well, I think the major problem between us having a club and not having a club was our lovely Student Government Association. Adam and I looked into making this chapter of YDSA early last semester. SGA said at the time that if we applied to make a club, we would have a response within three weeks to a month, and we ended up having to wait two whole months just for them to say "yes, you can officially start having a club." It was frustrating. And SGA apologized after the fact, but they didn't say anything to us for a while which was strange and unhelpful.

How did you think the first meeting went? Can you give the Marymount community insight on the first meeting?

I think our first meeting went really well! We were hoping to have a discussion based on ideas our members brought to us and we definitely did. We ended up devoting about half of the meeting to talking out the various problems Marymount has and figuring out how YDSA can get involved and hopefully change things for the better. I hope this school community can see and understand that this club is for everyone (students, workers, even professors). If you have a problem with how you're being treated -- whether it be because of who you are, what you look like, how much money you earn, your status on campus -- we want to help you solve it. And we want to help you solve it by uniting the student section of our college. We are a small school, but we have way more students than faculty. We have power if we unite against the forces that are making us uncomfortable

Scott Devenny answers questions about YDSA:

What inspired you to create YDSA?

I was approached by Claire at the very beginning of the Fall 2018 semester. She was enthusiastic about starting a YDSA chapter at MMC. I was feeling politically charged and particularly excited about the opportunity to start a new club at Marymount.

Do you think Marymount was lacking a socialist organization?

Yes! I think that Marymount is definitely lacking the representation and organization of a socialist group. We (the officers) were approached by a few students in the early stages of making the club and they seemed really excited by the idea of a YDSA at Marymount. There seemed to be a missing link between students with similar ideas. This club most certainly can help bring those people together.

What are your hopes and goals for this club?

My hope is that YDSA at Marymount sticks round for a good while. It would be great to come back in ten years and see students still partaking in politics and carrying out the legacy of the club

What are some future events you are planning on holding?

YDSA is running a few campaigns, which include college education for all people, and voter registration drives. At our first meeting, we discussed possibly working to better the conditions of Marymount's culinary employees, debating with other political clubs, holding guest lectures, and bettering the conditions of students

at Marvmount

What are some challenges you faced in eating YDSA?

There was (and still is) a lot of red tape Kevin Croke has been extremely accommodating of our new club and has done a tremendous job in helping us prepare for our first meeting Getting people interested in the beginning was tough because we had no clue when the club would actually be up and running to hold the first meeting.

Since this is a new club to Marymount, how do you think you will get people interested and involved?

At our first meeting, the members of YDSA at MMC mentioned having a table at Strawberryfest and Apple-fest. The officers have discussed possible movie nights, mixers, and general collaboration with other clubs at MMC. You can also learn more about our meeting and events by signing up for text alerts. Just text "@ydsammc' to 81010 to enroll.

Do you fear getting backlash for creating a radical organization in a neoliberal/liberal institution?

I wouldn't say fear. We are, of course, expecting some opposition, but we hope it is channeled through open discussion and that it may spark the organization of opposing clubs.

How did you become a socialist/activist?

I realized that I was a bit of a socialist during the Primary Elections for the 2016 Presidential Election. I was a big supporter of Sanders and was quickly shut down by my elders for being so, which made me think and question our current political climate. Although may not agree with every aspect of socialism I do find myself wishing for a dignified life for human beings.

Have your personal experiences inspired you to create YDSA?

Trump's election in 2016 was a pretty big ping-off point for me. I have been searching ways to better my knowledge about all political viewpoints, and YDSA, I hope, will be a great opportunity to express my political beliefs and create change in our community.

Is there anything else you would like the Marymount community to know?

All are welcome at YDSA meetings! We are open to hearing from students and staff about what needs to change in the Marymount community, and especially open to those MMC community members that will put in the work to make change happen.

How did you think the first meeting went? Can you give the Marymount community insight on the first meeting?

Our first meeting went very well! Members showed up with great ideas about events and campaigns that we'll be discussing further at our next meeting. We will also be holding elections for our Board on March 27, 2019 (time and location TBA).

MARYMOUNT'S RACE DRAG THE RUNWAY STUDENTS STRUT

By Gwen Attridge Guest Writer

On February 8th, Marymount Manhattan students went about their normal, day-to-day college routines, which at some point included a trip to the third floor Commons. With its cafeteria set up, students can be seen grabbing a bite to eat between classes, busy typing away on MacBooks for a paper due who knows when, and chatting and laughing with fellow classmates. By the end of the day, the bustling social hub of MMC falls quiet, as the last few students who have to suffer through a night class trickle in and out of the area. And finally, after a long day of entertaining America's next Broadway stars, directors, writers, and politicians, the

But not last Friday.

An area that normally looks straight out of the cafeteria scenes from "HIgh School Musical" turned into the catwalk that would shake Anna Wintour

colorful lights and purple and blue hues tinged the room to resemble some of New York City's most iconic nightlife. The chairs that were normally positioned at their designated tables lined the room to form a walkway that would soon be overcome with Rupaul's two favorite things: heels and FANS. That's right, Marymount Manhattan debuted its third annual Drag Show that night, where the queens that walk among us through the halls during the day can finally shine to their full potential.

This year's drag show differed slightly from the previous two, as it has progressed from a showcase to a competition. After two successful years of giving the MMC community the fierceness it was missing, it was time to finally crown Marymount's first Drag Superstar. The queens that stepped up Show as an event on campus has been to Marie took the ultimate prize, anyone in to the plate to the plate this time around the student body. In reflection, Rodriguez attendance truly felt like a winner, because were Anne Cunningham, Cosimo Satalino, says the biggest effect of the establishment in a place where love and acceptance are Brooke Stocken, Robert Williams, Hayden of the event, "has been the creation of a celebrated, everyone is truly a queen. Ergenbright, and Marie Wallace. All space that fosters creativity, risk taking, and

into her grave. The ceiling was doused with dressed to impress (lashes, wigs, heels, no judgement. Even beyond no judgment I and all), the catwalk and a rowdy student audience (equipped with fans, of course) you are, and be loved for that.' were ready to welcome the queens to battle for the drag title in MMC history.

Each gave incredible performances that had the crowd bald, Drag Show. With my much anticipation, as they say in drag terms. To top off the Princess Romello called the two lucky night, none other than Marymount's queens who had worked it on the runway own Infamous Unit closed out the show the most in the judges' eyes. Miss Anne with some pieces that embodied the drag Thrope and Miss Marie Yonette were called show spirit, including lots of voguing, fan as the crowd roared with excitement. thrworp-ing, and death dropping. The They shared one final lip sync to Donna energy was high, and the audience was Summer's "Last Dance," and then the heat waiting on the edges of their seats to see was on to see who would be crowned the who would take the crown. Founder and first annual Drag Superstar. Miss Marie host of the drag show Romello Rodriguez Yonette was called, and the crowd went stepped out on the catwalk to commend wild, as Infamous Unit crowded around all of the participants and tell audience just the queen of their own and hoisted her how important the addition of the Drag up in the air in all her glory. Though Miss

would say encouragement

And then, it was the moment everyone had been waiting for, the announcement of the winner of the 2019

ZAC PETRILLO

By Billie Sangha

Staff Editor

of the Communication Arts Department, joining

Marymount as an adjunct professor teaching

Meet Zac Petrillo, the newest member

American Television Industry this semester! In

terms of qualifications and what brings

him into the teaching world,

Petrillo is equipped

with an

Profiles

Page 4

teach at Marymount, it made sense for him to take it.

As someone who has primarily worked in the field and

has hands on knowledge of an ever changing media

landscape, he wanted to share that with students to equip

them with a holistic understanding of the industry.

"When I first started working, it was 2010, and the TV

world has changed so much. And it's always changing."

students take what they learn to write two essays and

create a pitch presentation. One essay is about analyzing a failed series or network since 2000 to understand why

it was unsuccessful or why something like it might not

work. The other is a historical analysis in which students

pick one theme in media history and explore it. Lastly,

using their cumulative knowledge, students develop

their own concept to pitch to a network, demonstrating

the ability to create one and explain why they're

pursuing it and justifying it to a potential network.

"Both aspects, the history and the

still affecting what's happening today.

We always want to believe we're cutting edge, but

In terms of his integration into the world and

Working with Professor Laura Tropp and

Professor Peter Schaefer, Zac Petrillo is helping

address the gap that is often felt between academia

in terms of taking film production courses and

actually understanding and finding work

in the professional world post-

grad. And for that.

excited

VICELAND

OUTFRONT

the approach and the intention I think always remains

about the same: reaching and affecting as many people as

possible, telling stories that can get into peoples' homes."

culture of Marymount and the Communication Arts

present, are very critical. What

was going on fifty years ago is

In his American Television Industry class,

Page 5





Pizza is never a bad idea. Whether you're Uptown

El Aguila - 1634 Lexington Ave, New York, NY

This place has been around for a long time and it's



and Jazz songs just in time for this month of love. I Wonder by Kanye West-Graduation "On her independent shit, trade it all for a husband and some kids. You ever wonder what it all really mean, vou wonder if vou ever find vo dreams?" I'm always daydreaming about who I will be one day, if the person I've dreamt of since I was 8 years old will come to life. As a creative, I'm constantly dreaming of the day I get my big break but living the day to day sometimes gets so messy especially as we maintain relationships. Ye sheds insight on the dynamic of chasing your dreams but also the conflict that arises when we dream big for people who can't see greatness for themselves.

Then he decided he wanted to move back to New York City, where one of the companies his previous production company worked with, Viacom, introduced him to more of the network side of the industry. At Viacom, he worked as the post production manager with teams that edited and established guidelines for Comedy Central, TV Land, and Spike TV, now known as Paramount. Petrillo and his team worked on virtually every aspect of the network television process from greenlighting a show to delivering it and making sure it followed programming guidelines.

> "And that's essentially what brought me to Vice. In 2015, they were launching a network and wanted

someone with the experience to help set it up. It was still very much a digital company at the time and wanted to enter the network TV cable world. So I came in, and kind of helped get the ball rolling."

with Vice, where he has been for a little over three years. In his role as director of network operations at Viceland, he and his team build work flows for all network protocol and guidelines, programming, and formatting to ensure quality control and content standards are being met on time. Essentially, they work to make sure everything runs smoothly and they determine where you see their content, what that content is, and how it gets aired.

"We want to make sure that the look, aesthetic, and specs is to our standards," he summarized before we're equally adding that what he's most proud of is his team, compiled of about seven to nine people. "They can operate pretty seamlessly without me even around."

While he's still working

background in production that starts with and cycles back to New York City.

extensive

As an undergraduate at Hunter College, he was studying film studies and English but found himself wanting a better grasp on how to produce content and gain hands-on knowledge that watching and analyzing films alone couldn't provide on its own. So after graduating, he pursued his Master's in Film Production at Chapman University, located south of Los Angeles.

"I knew it was the one place where I could get to my make my own thesis film, which I did. And I knew they had an enormous budget and a lot of equipment I wanted to use," he explained as his reasoning for making the switch to a grad school on the opposite coast.

And although it'll be mentioned with humility, he ended up making a very successful thesis film, which he submitted to festivals and which went on to win a couple of awards. He has taken • part in student film festivals and been flown out to places around the Image from of Vicela world, such as London, as a speaker. And then his journey through the film and television industry continued its path as he took on new jobs, identified where his own

passions lay, and made career moves accordingly. "Right out of school, I got a job as a TV director's assistant where I worked a lot in production, but I learned I love pre-production and post-production a lot more. So I left, and went to work as a transcriber." There, the vice president really took to him and gave him more work. "Then, I went from associate producer to roducer to post supervisor to working in development.

And I really hit every possible role I could. I was involved in producing reels, being in pitch meetings, all that."

his guidance to inform

on future projects and

with new tech,

using

decisions and planning, Marymount was the next stop on his career journey because it played to his longterm interest in teaching.

"I've always wanted to teach. I was a TA in grad school for two semesters and really enjoyed working with people and learning from them, while also teaching them." So when he heard about the opportunity to

to have

him at Marvmount!

department, he only had positive things to say. "I've found the students to be really receptive and eager to learn. It's my first time teaching my own class, so And while teaching, Petrillo continues to work there were obviously some jitters and nerves, but I'm hoping I can teach more. Students want to speak and give their opinions and ideas, so it's been very exciting." Volume 21, Issue 08

RENATA'S 10 UNDER \$10

Image courtesy of Author

Bv Renata Baiocco **Guest Writer**

New York city is a tough place to live. If you're like me, you're a broke college kid and odds are you're living off a meal plan for most of what you eat. If you don't, you're probably left with buyers remorse after going out for a nice meal. New York is also one of the most amazing cities in the world when it comes to food. You can get almost anything your heart desires within a 20 block radius, but finding a good meal that doesn't break the bank can be hard. I've rounded up 10 of my favorite restaurants that won't cost you more than \$10!

99 Cent Fresh Pizza - 394 6th Ave New York, NY 10011

Midtown, or Downtown, you can always find a slice for 99¢. But this particular place, gives you quality pizza for the best price. It is down in the West Village on 6th ave. This tiny little hole in the wall might look pretty sketchy, but it will get you a large cheese pie for only \$8 and they come prepared with all the good seasonings. What could be better?

perfect for the authentic Mexican food experience. It's not fancy, but it does the job right and with a very good price point! I'm a sucker for authentic Mexican. Located up in East Harlem, this place knows how to do breakfast right with their \$4.99 breakfast special, not to mention they are open 24 hours a day. No Al Pastor tacos has ever come close to this place and the

NYC FOOD ON A BUDGET fun neighborhood feel adds to the whole experience.

Lolo's Seafood Shack - 303 W 116th St, New York, NY 10026

Did someone say happy hour? No, not drinks, FOOD! From Monday to Friday between 3pm-6pm. Lolo's Seafood Shack has \$5 food special happy hour menu. Though it is a small menu, you will not be disappointed by whatever you choose to get. On many Caribbean islands, the 'lolo' is a small traditional restaurant where you can taste the flavors of the local cuisine and that is exactly what you will get when you go here.

The Halal Guys - 720 Amsterdam Ave New York, NY 10025

Sorry vegetarians, this one's for the meat lovers. The Halal Guys started as 2 foods trucks near Rockefeller Center. You can still find them there but the line will stretch all the way down the block. If you don't feel like waiting for the OG, you can visit one of their restaurant locations around the city. A large combo platter (lamb and chicken) will get you a super filling meal, that you'll probably end up taking homefor leftovers and it will only cost you \$8.99. Make sure you get a lot of white sauce and if you're feeling it some barbecue sauce, or my personal favorite some super hot sauce, or all 3!

Shu Jiao Fu Zhou - 118 Eldridge St, New York, NY 10002

This place is a total hole in the wall-- but great food. The peanut sauce noodles have an amazing flavor mix of sweet and savory, and always served hot with very springy noodles. My personal favorite is the pork and chive dumplings, which will only run you \$3 for 10 dumplings!!! Everything is fast and fresh, served on styrofoam plates/bowls (not environmentally friendly, I know) with plastic utensils/disposable chopsticks if you need to finish quickly and be on your way. You can even buy frozen dumplings to take home and make yourself. The only problem I have is that hipsters have started to catch onto this place, so move fast!!

Gaia Italian Cafe - 251 E Houston St, New York, NY 10002

This little gem was referred to me by a friend of a friend. They only have about nine tables and reservations are recommended. Be patient because perfection takes time. This place is the cheapest/ nighest quality Italian food you can find. I come here specifically for their paninis. \$7 for a panini! The decor is bare bones and the service is pretty strict, but you will not be disappointed. Make sure to read through the website for when you can call in for reservations. It's very specific hours.

Mamoun's Falafel - 119 MacDougal St New York, NY 10012

The falafels "sandwiches" here have all of the right components. The falafels themselves are always a good size, spiced well and the texture is just right, not too crunchy and never doughy. They come in a pita with a salad of sorts and white sauce which they must make with secret ingredients. It tastes like Tahini, but with a little extra something tasty. And don't forget the hot sauce!!! It is the best. Quick, fast, easy delicious college food that is made quick and you eat on the go. This place was a party in my mouth.

Naruto Ramen - 1596 3rd Ave New York, NY 10128

Naruto is some of the best ramen in the city (and I've had a LOT of ramen). There are 3 separate locations in the Upper west, Upper east, and Downtown This place is super dependable, the food is always delicious and the service is FAST. A perfect cold

weather meal, the signature Naruto ramen will run you \$9. If you like spicy, for \$11 (sorry I lied, but you'll thank me) will get you the Tan Tan ramen which is my absolute favorite. You can also check out the Negi-Tama Chashu (pork over rice). No matter what you get, you'll definitely be back

Broadway Restaurant and Coffee Shop - 2664 Broadway New York, NY 10025

This place has good prices and large portions. First and foremost, it's a diner where movies and TV shows are often filmed. If you're a celebrity junkie, Brad Pitt and a few others have sat, acted, and ate here The servers were on point with my order and never missed a beat with the coffee refills. I cannot talk too much about the food because I was stuffing my face and forgot to take a photo, but my plate and all of my friends plates were cleaned, and the serving sizes were more than generous. This is my new go-to diner.

San Marzano - 117 2nd Ave, New York, NY 10003 Every time I come here I leave really satisfied, without my wallet bleeding or feeling like I've been robbed, which is pretty rare in the city especially with Italian food! I cannot stress enough, EVERYTHING WAS AMAZING, and I could not believe how inexpensive it was. The place itself has great lighting and everyone working there was super friendly. You can create your own pasta in a way by choosing which type of pasta you want and which type of sauce you wanted to go with your pasta. I always get spaghetti vodka, which was so good. The portion sizes looked a bit small when they came out but they were EXTREMELY filing. PS this is a must for a first date

FEBRUARY HEARTBREAK

R&B, ELECTROPUNK AND JAZZ PLAYLIST

By Ta'la Mosley Guest Writer

Februrary hrtbreak consists of R&B, electronic-pop

My Favorite Fish by Gus Dapperton-Single The guitar line opening the song with Gus' unconventional indie groans puts me in the mood to just love somebody. A sweet bubbly charisma that

I haven't seen since his first project, Moodna, Once with Grace reminds me of being in high school writing poems about boys I liked in geometry class.

Pattern by The Last Shadow Puppets-Everything

You've Come to Expect Alex Turner, before taking a musical hiatus which consisted of three consecutive years of no music from arctic monkeys released this album in 2016 with his second band. This song gives us 70s groove with an indie influence that is far-fetched.

two nights by Lykke Li-so sad so sexy

In this time of love floating through the air I never forget the desperation that seems to surround love. Whether it be craving the person you're with all day or wanting so badly to be loved that you'd settle for company instead of the intimacy. two nights of wanting your lover to becomes unbearable.

Thursday by Leven Kali- I Get High When I Think About Us

Kali is a newer R&B artist that surfaced in about 2017, he's released singles over the years, but this is

the most recent 'project' we have from his which is a collection of singles. Much like SZA's Weekend, Kali is waiting to see his boo Thursdays like the rest of us.

Another Life by D'Angelo and The Vanguard- Black Messiah

The idea of unrequited love is as much a part of the human condition as we'd like to admit. We're always infatuated with thoughts of others, constantly dreaming of what could be before we even get the chance to act on emotion, that's what hurts us most. we never would be with some people if we didn't feel so damn lonely. D'Angelo is giving us that beacon of hope that in another lifetime things could work with the lover he considers to be perfect.

Timmy's Prayer by Sampha-Process

I've always loved this song because it's a beautiful amenting lullaby almost. Sample takes us on the journey of losing someone and waiting for them forever, as a prisoner to their love. Pain in the form of distance especially in romance cuts so deep, you start to see people in sunsets and shit.

Get to You Again by Mac Ayres

Something to Feel Mac Ayres is a soothing guitarist but also has soft vocals that send a chill down your spin. Whispers creep through your speakers calling you to him. Mac is a beautiful musician, Something to Feel is an ode to the revival of love and romance.

In Your Eyes by BADBADNOTGOOD ft.Charlotte Dav Wilson- IV

This song is sweet like honey reminiscent of cold rainy days tangled in warm sheets. This song is the song that should be in romance films. It's the epitome of smooth, sensual moods.

Vice by Like-Songs Made While High

I've always considered love to be a vice in some way because it calls for you to be so open and raw with someone and that can suddenly become addictive. Love is addictive. it becomes a need or maybe it always has been.

https://open.spotify.com/user/talormosley/

PRODUCTS OF BLACK EXCELLENCE BY BILLIE SANGHA

We owe a lot of our modern amenities to the work and genius of prominent black inventors who changed the way we lived our lives. Here are some of the minds behind things we may otherwise never have known or thought much about.

Dr. Shirley Jackson is a theoretical physicist and the first African-American woman to earn a doctorate in nuclear physics at the Massachusetts Institute of Technology, which she achieved in 1973. But her accomplishments range far beyond just that. She helped develop the touch-tone telephone, caller ID, and fiber-optic cable. So your smartphone and the high speed Wi-Fi it runs on? You can thank her for providing the stepping stones for that.

When the hot and humid New York City days arrive, the name to remember is Lewis Latimer. An inventor and engineer who once worked alongside Thomas Edison and Alexander Graham Bell, Lewis Latimer's breakthrough known as the carbon filament changed the world. It was a vital component of the light bulb, and he also helped Bell design and copyright the telephone, and what you'll find to be most important this summer, he invented the first air conditioning unit.

Speaking of inventions that come in handy during the summer, the water gun is another invention birthed from the brilliance of black intelligence. (You're welcome for all that alliteration.) Lonnie Johnson decided to give us childhoods full of super soaker fun, a surprising invention to come from someone who was actually an aerospace engineer for NASA and is currently working on more complicated endeavors such as technology that can convert heat directly into electricity. But his water gun still remains one of the most bestselling toys worldwide, bringing joy to millions.









Features

In 1923, inventor and businessman **Garrett Morgan** patented the three position traffic signal. In England, the traffic signal had already existed for quite some time, but Morgan offered the idea for the yellow "slow" sign rather than just a "stop" and "go". This ended up regulating traffic in a way that made both drivers and pedestrians a lot safer, which is a huge necessity, especially in major cities like New York.

Appropriately named, **George Crum** invented the potato chip, the salty snack you can never only eat just one of while maniacally typing up an article for the Monitor that was definitely due last night. Crum was a chef and hunter with a vast knowledge of various foods, and he enjoyed experimenting in the kitchen often, which is what led to the invention of one of the most addictive and essential party foods ever known.





Thomas Elkin was a man who wore many hats: dentist, abolitionist, surgeon, pharmacist, and of course, inventor. Without him, we wouldn't have household essentials like the refrigerator or dining table or the toilet.

If Alexander Miles did not work on making elevator doors automatic, your worst nightmare of getting trapped between subway doors or running late to class in the most embarrassing way (because you got stuck) would come true. Lucky us for living in a world where someone decided that our bodies should be detected when entering elevators and not sliced in half or violently smushed by its closing doors.



Volume 21, Issue 08 Pop Culture Page 8 MARCH HOROSCOPES HOROSCOPES BY NATHALLIE HUGHES-

These are horoscopes from February 25th through March 11th. You should read for you sun, moon, and rising sign. If you're not sure what those are, you can find out at https://horoscopes.astro-seek.com. These messages are received through the use of oracle cards as a tool of Divination, or communicating with Spirit/God/Source/The Spaghetti Monster. Take what messages resonate- you should check back at the end of the next two weeks to see if they were accurate! If you like these, you can find pre-recorded tarot readings by me on YouTube at Youtube.com/c/nathalliehughes. You should also listen to "Signs" By Beyonce ft. Missy Elliott to enhance your reading experience.

Aries

This issue, you are being asked to stop letting fear hold you back. You have the strength to accomplish whatever idea you have been dreaming up in your mind. Don't focus on past failures and hurts. Instead, focus on being confident and stepping into your power as your goals are achievable and in the long run you will be incredibly satisfied with your successes. Keep your eyes on the prize and remember that any and every move is forward movement in some way!

Taurus

You have made a choice, but your stubborn nature (aka ego) has you convinced you are still being indecisive. Show the world the real you. Some aspect of you, linked to how you communicate with others, is being hidden. For some, it could be not revealing romantic feelings. For others, it could be as simple as not truly revealing career aspirations out of fear of judgement. This issue, you should be focusing on working through your fears and whatever programming has told you that you should not be your truest, most authentic self. You are safe to be who you are. When you decide to follow your heart over your mind, your ships will come in and you will see victory.

Gemini

Take five deep breaths. You are safe. Your emotions are clouding your judgement and you are not seeing the situation clearly. The answers you need are coming and then you will be able to make a decision. Confidence is your key to success, so focus on staying in your power and in your peace. Compromises may need to be made, but this situation will ultimately have a win-win outcome, especially if you are being asked to give back to others in some way in order to balance the scales.

Cancer

There is no need to rush. Look at the bigger picture and understand that in the grand scheme of things, you are always exactly where you need to be. In fact, you are much closer to your goal than you believe you are. This victory is coming soon, in the form of communication with someone you hold in high regard. Your intuition has been trying to communicate to you that you are safe and this will all work out; but instead you've chosen to be anxious and focus on logistics instead of going with the flow. Stop that. Your suffering is coming to an end sooner than you think. Your dreams are becoming a reality as you read this. Congrats.

Leo

You are being encouraged to step up and make the first move to be a leader in whatever creative or team based project you are involved. You know what to do, and others involved may be too emotional to see the full picture at this time. This project has the potential to be great, and you know that, intuitively. Step into your Empress energy and do what you know is right. This situation will work in your favor. Follow your intuition and your heart, and do not back down.

Virgo

It's time to take your mask off. Believe in the impossible, and follow your heart's deepest desires. The universe is offering you a new emotional start, in love or any emotional matter, but you can only accept it if you are in an authentic energy. You have been trying to balance the false and real you, and the facade is starting to fade. It's becoming overwhelming and this is the

universe showing you that there is only room for one personality: your truest. This awakening will encourage you to enter a new level of self love and acceptance where you will begin to truly understand your value. Spoiler: it's grand.

ARIES

Ϋ́

61

Ū

VEST

Libra

It's time to take your mask off. Brownie points

if you've also got virgo energy in your chart. There is

someone you are particularly attached and attracted to

(in more than one way, if you know what I mean) and

this relationship has the potential to go the distance. And

I mean the marriage-house-two-kids-and-three-dogs

distance. You have all of the tools necessary to manifest

a stable relationship with this current soulmate. Spirit

is telling you to step up, step out of the aloofness that is

your comfort zone, and approach them because they feel

the same way.

FAST. For some, this is going to be a love offer. For others,

this will be regarding work. Either way, your dreams are

manifesting into reality this issue. However, the divine

Scorpio

The answers you need are coming. They are coming

6

Ú

Y

5

(3)

TAUBUS

Q.

Å.

AINGO

13

5

01020005

北

Ŵ

is telling you that adjustments need to be made. You are getting the answers you know are coming, but you are going to be surprised. Don't curse anyone out this issue, Scorpio! Listen to what they are saying before you react, and then release your expectations and understand that this is a time to give instead of take. Stay compassionate because whoever is coming to you has integrity and is a good leader offering you a stable new beginning.

Sagittarius

No one is mad at you, Sagittarius. You can still have your happily ever after with the person you made a few mistakes with. They aren't going to react how you think they will. In fact, a new start is coming. For now, you need to work on your heart chakra and tap into following your intuition over your oh-so-logical mind. This is a soulmate connection, and there is the opportunity for commitment and happiness, but you'd better get to work on that apology and unblocking your heart chakra.

Capricorn

Keep going!! You're literally almost there Look at the bigger picture and alayze how far you've come as you have worked hard towards this goal. DO not quit right before your hard work pays off. Emotional fulfillment is coming! Your wishes are literally coming true. Someone is coming to bring you a CAPRICORN message telling you how much they value you and your hard work. For some of you, there is potential for a romantic victory with this person as well. Well done Capricorn!

Aquarius

SAGITTANUS Stop being so pessimistic this issue. Well, you should stop being so pessimistic this lifetime, but I digress. Your dreams are capable of manifesting into this reality, but you need a practical plan first. Stop doubting yourself, and open your planner. Release negativity and see yourself succeeding because you can! You value honesty and realism, but be careful not to cross the border into pessimism this issue because you are sabotaging yourself! Now is a time to give to yourself and others. Understand that you deserve to receive good things and the success that you crave!

Pisces

Can you feel that glow? Is there a little bit more pep in your step? I completely understand and feel the same way because it's Pisces season!! Happy solar return, my fishy friends. Spirit is telling you to show the world the real you! Take your mask off because your dreams are coming true and you're being discouraged on purpose. The universe is testing how badly you want this dream. You are being lead in circles and you are being confused because the trick is to follow your inner knowing instead of your logical mind and the inputs of outside influences. Sending you lots of luck and I hope you pass the test because the prize will be well worth the wait. A new start is coming!

Lady Gaga took the stage to perform "Shallow," her latest top five hit from the soundtrack to her blockbuster film, A Star is Born. The nominated track, usually a duet ballad with co-star Bradley Cooper, was delivered by Gaga as a solo performance with a rock edge that has not been given to the song in live performances thus far. Gaga performed the track like the rock star we know she's been since she hung from a rope and bled during her performance of "Paparazzi" at the 2009 Video Music Awards. Dressed in head to toe gems and rhinestones, Gaga delivered many memeworthy moments including a final pose where she twisted her body upside down, staring into the camera as though she could see the souls of everyone watching at home. Seeing Gaga step out of the toneddown Joanne era and back into her avantgarde, high concept energy is refreshing,



By Jack Irvin **Guest Writer**

Another year, another Grammys. The most prestigious of music award shows has travelled rocky roads over the last few years due to neglect of--well, anyone other than straight, white men. Whether it has been Beyoncé losing Album of the Year to Beck in 2014, Rihanna losing all eight of her nominations in 2017, Lorde being the only Album of the Year nominee in 2018 to not be offered a solo performance slot (the rest of whom were--you guessed it--men), or the countless other Grammys controversies as of late, people have left most Grammy nights quite disappointed, angered, or just confused. This year's show had quite the ups and downs as expected; the ratings reflected an improvement in quality, but some moments were still a bit questionable. These are the best and worst moments of the 2019 Grammy Awards.

Best Moments

Gaga's Glam-Rock Return

especially leading up to the Oscars where she will presumably perform the track as composed with Cooper by her side.

Kacey Musgraves' Golden Evening

While she could have ridden into the Grammys on a high horse with four nominations, Kacey Musgraves humbly had the best night of anyone in attendance the awards. After taking home at three awards within the country genre, Musgraves performed "Rainbow" from her latest album Golden Hour, followed by a performance alongside a stacked lineup of Katy Perry, Miley Cyrus, Maren Morris, Little Big Town, and Dolly Parton in a tribute to the the legendary Parton, who took home the MusiCares Person of the Year Award. Musgraves ended her night taking home the coveted Album of the Year award, which has not been awarded to a country album since Taylor Swift won for Fearless in 2010. Golden Hour has been praised by critics and fans alike since its release, but radio has heavily neglected the body of work, leaving everyone, including a shocked Musgraves in what has turned into a meme, surprised by and supportive of the deserved win.

Dua Lipa and St. Vincent's Sexually-**Charged Duet**

Historically, the Recording Academy has enjoyed placing two unexpected artists onstage together for a performance coined (to death) as a "Grammy Moment." This year's pairing was alternative guitar goddess St. Vincent and newly crowned pop princess Dua Lipa, the former taking home Best Rock Song and the latter taking home the high honor of Best New Artist in addition to Best Dance Recording. The pair performed St. Vincent's "Masseduction" and Lipa's "One Kiss" in addition to a cover of Aretha Franklin's "Respect," complete with almost-kisses and the most sensual eye contact in existence.

The performance was free of the high production seen in the other pop-focused performances of the night (See Camila Cabello's "Havana" performance), but the polished performers made it work, turning heads and perking ears to full attention.

Dua Lipa's Dig at Neil Portnow

It's hard to forget the disheartening comments that followed last year's Grammys from Recording Academy president Neil Portnow in which he claimed that women needed to "step up" in order to win awards. This year, women took home 50% of the awards in the main categories, including Dua Lipa for Best New Artist. During her acceptance speech, she threw in a quick jab seemingly directed at Portnow in which she said, "I guess this year we really stepped up." Lipa's acceptance speech was immediately followed by a speech from Portnow, placing a bit of a damper on whatever he had to say (Honestly, does anyone remember?).

Worst Moments

The Lack of Ariana Grande

For the last year, Ariana Grande has been one of the most inescapable figures in music. She released two albums within six months including smash hits "No Tears Left to Cry," "God is a Woman," "Thank U, Next," and "7 Rings," which happened to be number one on the Billboard Hot 100 during the Grammys broadcast. Similarly to the Grammys' treatment of Lorde the year prior, Grande was not offered a performance slot without compromising to the Grammys requests for song choice. Instead of performing the way she was asked, Grande chose to not show up to the awards whatsoever, despite taking home Best Pop Vocal Album for Sweetener. It is quite confusing as to why the Recording

the show badly enough to allow her to perform a song of her choosing, especially when she is arguably the most popular artist in the country at the moment.

No Mac Miller Moment

This year's show featured tributes to many artists, including Dolly Parton, Aretha Franklin, and Donny Hathaway among others, yet there was hardly a mention of the late rapper Mac Miller's name. The rapper, who passed this year after tragically committing suicide, was not spoken of throughout the night except for a very minor mention in the everlasting "In Memoriam" segment. Miller was nominated for Best Rap Album, and the Recording Academy even had his parents at the show to accept on his behalf if he had won, which he did not. The Grammys loves to tribute artists 20+ years after deserved, but in a digital age of instant gratification, why wait? A Miller tribute performance (perhaps featuring Ariana Grande?) would for sure have been a viral moment to pay respects to his artistry and family while his passing is fresh on his fans' minds. The fact that he went basically ignored throughout the night was not only disheartening for his loved ones, but a missed opportunity for the Grammys.

Jennifer Lopez' Motown Dance Party

One of the many tributes of the night was a tribute to Motown led by none other than Jennifer Lopez, a non-black Latinx pop singer who has been criticized numerous times for allegedly 'stealing' material from black female artists including Mariah Carey and Ashanti. Lopez' performance was heavily dance-oriented, which is not at all often associated with the genre, and she has even been accused of at least partially lip-syncing the performance. Luckily, Ne-Yo, Smokey Robinson, and this year's host Alicia Keys stepped in to save the day, but what was gained Academy did not want Grande appear on by Lopez' involvement in the tribute?

Page 10

or a person they can trust to talk to, therefore the

International Student Senator (SGA), Kiara Mendez

(Junior), is organizing a talk back today (at the time

of writing this) from 5pm-6pm in the MFC, this event

will be used to voice the concerns that the international

foreign, daunting and sometime hostile country. Not

having anyone to take over Alison's role within the

that I started to build in my first semester," said

affecting first year students who still have 3

years remaining. Neither having a space, people

answers to international student questions and

community have with Marymount.

"Alison's role at MMC quickly gave me

This is a situation that is also

Photo courtesy of Rockefeller Center

Student Opinions

Volume 21, Issue 08

Based on the late writer Ned Vizzini's book, Be More Chill tells the story of a high school geek, Jeremy (Will Roland, Dear Evan Hansen) looking for an easy way to survive high school. When a fellow student tells him that he can take a pill containing a supercomputer to become chill, Jeremy decides it's his time to be popular. This highly energetic, comedic, pop musical opened previews on February 13th after its hit off-Broadway debut this previous summer. Be More Chill is the first musical to become popular largely because of the power of the internet. In 2015, the offoff broadway production opened in New Jersey at the Two River Theatre, ran for a couple of weeks and received lukewarm reviews. Luckily, the run also got the chance of a cast recording, and thanks to Spotify and social media, Be More Chill has over 150 million streams and the song "Michael in the Bathroom" now has over three million hits on YouTube. Today, fans are worried about the





INTERNATIONAL TRANSITIONS

THE UNENDING TRANSITIONAL PROCESS



among the international students. Eassa was an concern and now have no space to call their own.

not what it feels like International students to the international student welcome back event.

position was then made available.

During the beginning of the fall

semester of 2018 there was still no information on

someone being hired for Berry's position and her

office was then given to Lisa Velez, the Director

for Admission Operations. In November the

international community was informed that Eassa

was also leaving Marymount, which lead to a panic

integral part of the international process as she

would handle the visas, homeland security and

other important details for international students.

out and that we have not been forgotten, but that's

face prejudice... now, we're getting it from the

administration too. The international advisor's

office was the only place where we would truly feel

safe, and we don't have that anymore... They cannot

even begin to understand just how difficult being

an international student... We need someone who

specializes in working with international students

"We've been told that it's being worked

and her

Bv Brenelle Braganza **Guest Writer**

The international community at Marymount is made up of about 70 international students from all over the world and in the words of Fara Faidzan a graduating senior, "We have a community amongst the international students, and we trust and aid each other with whatever help we need because we understand the struggles faced coming to a foreign land," this shows that the international community is close nit and united. For the number of international

students, MMC had two people that were the faces of the International Community, Alexandra (Alex) Berry, Assistant Director for International Admissions/ DSO and Alison D. Eassa, Assistant Director for International Students/ PDSO. They both served as advisors to international students and their respective offices were international student spaces. In June 2018, Berry left Marymount

PROACTIVE VERSES REACTIVE WHY BEING PROACTIVE IS IMPORTANT IN AMERICA

By Catie Pool Staff Writer

What does it mean to have a reactive response? How about a proactive one? Are they both important? Is one better than the other in a certain situation? To be reactive is to only act after the situation has occurred; reacting to the situation, and looking to the past instead of anticipating the future. To be proactive is to prepare before a certain situation occurs. Reacting is not necessarily a bad thing. You would want to be able to react to a surprise or to a question. It is important to be able to react appropriately to any situation. In a sudden car accident that could not be prevented, the response is going to be a reaction and it needs to be one that can better the situation. However, there are not many instances in life where reactive is better than proactive. In the case of an emergency involving a vehicle, a proactive response would be to have the appropriate tools already there: scissors, ball-peen hammer, spare tire, flashlight, jumper cables, etc. You may not be able to prevent the emergency/ situation, but you can prepare for it. Someone who lives in tornado alley may have an emergency survival kit in their home or car, a criminal may have a gobag, an avid believer in zombies may have an apocalypse survival kit. These are all simple ways to be proactive. There is never an instance in an emergency where the reactive response benefits the majority. No one expects the disaster but being prepared for it can make all the difference



and not people who may or may not be able to help

is and ask us to come back in a few days after they've

done their research," said Ethan Wond, a sophomore

and a Cultural Peer Mentor at Marymount.

the Marymount Careers page and the two faces that

international students trusted had left Marymount,

2nd, 2019 letting the international students know

Position. This email was sent out few minutes prior

During this event which was supposed to be a fun

tense. The international students had questions about

Services. The international student body have a lot of

feelings regarding this matter but do not have a space

Eassa's Position has not been listed on

An email was sent out by Carol Jackson,

which left the international students is a position of the sense of belonging, stability and community in a

Vice President for Student Affairs on February college has made me feel like I've lost the foundation

about the team that is temporary in place for Eassa's Braydon Robison, a first year Marymount student.

filled and light hearted, the environment got a little that are dedicated to international students nor

the unending transitional period because of the concerns, makes the international community

lack of communication from the Center of Student feel like they are not on Marymount's priority list.

is almost anti- social change. Often times, the laws in our society are made as a result of a disaster or as a call for change because of problems that already exist. It can be difficult to create laws that are proactive. The challenge presents itself when trying to convince lawmakers to support something that has yet to occur. This can be a struggle in international law when trying to create laws for new technology and innovations. as a result, laws tend to follow conflict. ensure your own personal security. One

Reading the Emergency Response Guide made by the Department of Campus Safety can provide the information necessary to properly handle a multitude of potential emergencies. One of the first lines in the Guide states, "As all emergencies will vary in scope and complexity, this information is provided as a guide to help you stay safe and reduce your personal risk in the event of an emergency." The information to convince others to do the same, and matter of choosing to be proactive that will

in the outcome. Today, many politicians When it comes to being a college student very easy and proactive step for a student in the United States are reactionaries. being proactive can mean the difference is to register with Connect-Ed via your They look towards the past in a way that between a positive and negative outcome. MMC portal. We are lucky to have Jimmy Cambria and Mike Emmons in Campus Safety because they advocate for student safety and despite the occasional struggle to be heard by administration, they continue, for the students. Knowing how to properly act in the event of a fire is important, understanding shelter in place is important, being aware of the assembly areas is important; read the Guide, ask questions, but above all be proactive. This is not about Being proactive is a challenge when trying on how to stay safe is out there, it is then a being paranoid it is about being prepared.

Photo courtesy of Cloudinary

Volume 21, Issue 08

On Stage

Page 11

THE INTERNET TO BROADWAY

BE MORE CHILL CHANGES FOR ITS BROADWAY RUN

By Kayla Pacenka Layout Editor

changes made for the Broadway rendition and if it will stray away from the feel of the original production with its new branding. While Broadway afforded bigger sets, more detailed costumes, and a more extravagant theatre, it also came with some plot changes and minor lyric changes. The biggest change, however, that the Broadway production made was most likely how they created dynamic characters from ones that



were once static, making the message of Be More Chill clearer to those who have not read the book. The character Jake (Britton Smith, *Shuffle Along*), who was just a cool guy crushing on the character Christine (Stephanie Hsu, Spongebob the Musical), is now a depressed teenager who's upset about living alone and isn't sure how to open up to Christine. Jenna (Tiffany Mann, Waitress), a gossiping teen who thinks talking about others is the only way to make friends, begins to open up early in the musical about how no one ever really wants to know how she feels, looking for someone to confide in.

in character, Ewoldt would assume a certain posture

or make a certain change to her physique and alter

her voice or accent, such as folding her hands together

primly and speaking in a formal, distinguished

accent when playing Marilla. Prior to seeing this

performance, I wondered if I would be able to follow

along with a one-woman play, as it seems it would be

easy to get lost, but Ewoldt masterfully distinguished

the voice of each character so that the audience always

knew who was speaking in that moment. The dancers

would often take some sort of pose in the background

to reflect which character was speaking as well,

creating a non-verbal technique of characterization

and storytelling that I have never seen before.

only to easily adapt to the setting of each scene, but

movements.. Looking at the set before the play began, it

simply looked like a few wooden platforms. However,

through the creative genius of this play's staging, the

symbolism of the dancers and Ewoldt's impeccable

acting, the wooden set began to represent different

also to keep the spotlight on Ewoldt and the dancers

The set's minimalistic design allowed it not

entitled "Sync Up" replaces the "More Than Survive" reprise after Jeremy first takes the supercomputer pill. Songs like "Upgrade" and "The Squip Song" start made by the new version of the musical, with a stronger verse, further explaining they should rest assured that the ones the plot of the show. While others, like made were to add further plotline and "Smartphone Hour", sung to explain how to extended the length of the show. Be rapid gossip can change and twist in high school, changes the iconic line "Rich set a fire and burned down the house" to "Rich set a fire and burned down Jake's house." Some scenes were changed to stay truer a good laugh and a powerful ballad. to Vizzini's vision of the book. In the novel, the characters Jeremy and Chloe A new song was also added, kiss behind the school after the super

computer convinces Jeremy to kiss her, which is now added to the musical.

While some fans feared changes More Chill is now on Broadway, with last preview running on March 9th. The new Broadway musical is funny, entertaining, witty, and perfect for anyone who needs

Photo courtesy of Playbill

ANNE OF GREEN GABLES PART ONE OF ANNE OF GREEN GABLES OPENS A NEW WAY OF STORYTELLING -

Bv Meg Masseron Staff Editor

Last month, Royal Family Productions debuted the first installment of a new two-part. one-woman play based on the classic story of Anne of Green Gables. From the size of the theatre to the minimalist set to the small cast, the style and staging of this production fostered an intimate, unified experience between the story and its audience. Anne of Green Gables: Part I recounts the emotional journey 11 year old orphan Anne Shirley (Ali Ewoldt) embarks on when she is adopted by two siblings, Marilla and Matthew Cuthbert. (Anne of Green Gables: Part II also ran concurrently to Part I and starred Doreen Montalvo as Anne.) Anne's story is told completely through Ewoldt, but she is aided by visual projects on the set, sound effects, music, and four featured dancers (Brooke Averi, Nichole Forde, Kara Menendez and Stephanie Young). The dancers never speak, only gesture through movement, leaving most of the storytelling to Ewoldt. To signify a change

images in my mind. By the end of the play, when I looked at the top platform. I saw it as Anne's bedroom. The theatre itself is rather small, allowing even those sitting in the back row to feel as though they are right on stage with the cast. The close, intimate setting also aided in drawing the audience into the story without boasting loud costumes or elaborate props. Ewoldt's transition from character to

character was seamless. There were moments when I had actually forgotten that I had been watching the same person perform for the entirety of the show. because Ewoldt made every single character feel like a different person. Anne Shirley's character, of course, was what I enjoyed seeing her play the most - a involved audiences," so I would highly recommend girl prone to great bouts of emotion, Anne's character alone is a daunting role, nonetheless playing every other character in the story as well. Ewoldt's acting and empathy allowed her to completely sink into the role of Anne and all the beautiful passion and energy that comes with her. From Anne's most jubilant,

points, Ewoldt told Anne's story with an expertise that would leave even the most die-hard fans of this classic novel stunned by the heart and grit of the character as though they are meeting her for the first time.

Roval Family's Anne of Green Gables: Part I left me with a whole new perspective on acting, staging and storytelling, and an intense admiration for the ability to place the emphasis on an actor's abilities in a show rather than an exuberant chorus or bright, flashing lights. Though Anne of Green Gables: Part I has concluded its run, Royal Family Productions prides itself in innovating "raw talent, seasoned professionals and passionate, headstrong and absolutely brilliant young attending a show at the Royal Family Performing Arts Space whenever the opportunity presents itself.

optimistic monologues, to her lowest and darkest Photo courtesy of Royal Family Productions

THE CINEMANIACS ARE LOOKING FOR ACTORS TO STAR IN SHORT FILMS THAT WILL BE SCREENED AT OUR BI-ANNUAL MMC FILM FEST!







Meetings are on Tuesdays, 5:30pm-6:30pm in Commons West!*

EMAIL YOUR HEADSHOT TO CINEMANIACS@MMM.EDU AND SIGN UP FOR OUR EMAIL LIST TO STAY UPDATED AND INVOLVED!

*Subject to change.