



THE MONITOR

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MARYMOUNT MANHATTAN COLLEGE'S STUDENT NEWSPAPER

MAY 5TH, 2019

2020 PRESIDENTIAL CANDIDATES

WHO'S RUNNING AND WHAT THEY STAND FOR



By Fahima Degia
Staff Editor

The 2020 presidential election is being held on Tuesday, November 2, 2019. Before the general election in November, the primary election is being held on Tuesday, June 25, 2019. The primary election will decide who will represent the Democrats and Republicans in the general election. The New York Times article "Who's Running For President In 2020" lists the Democratic and Republican candidates. Similar to the New York Times listed below are the candidates and their main issues.

For information on registering to vote visit: <https://www.usa.gov/register-to-vote>

Democratic Nominees

Joseph Biden: Former Senator from Delaware and former Vice President to President Obama
 • Wants to restore the middle class.
 • Demonstrate leadership on the world stage.
 • Make sure the Democracy includes everyone.

Cory Booker: Former Mayor of New York and Senator from New Jersey
 • Plans on passing the American Opportunity Accounts Act to address class divide.
 • Believes in equal justice for all Americans.
 • Wants to fix the broken criminal justice system.
 • Wants to legalize marijuana.

Pete Buttigieg: Military veteran and Mayor of South Bend, Indiana
 • Wants to fight climate change.
 • Supports background checks as a form of gun control.
 • Supports a single payer healthcare system.

Julian Castro: Former Mayor of San Antonio and served in President Obama's cabinet
 Fights for immigrant rights as his family has

immigrant roots.
 • Wants a universal healthcare system.
 • Wants to rejoin the Paris Climate Treaty.
 • Believes in Universal pre-K education and grant two years of higher education.

John Delaney: Former businessman and Congressman from Maryland
 • Wants to implement a federal carbon tax and rejoin the Paris Climate Treaty.
 • Wants immigration reform though effective border security and a clear path to citizenship.
 • Believes in pre-K through 14 education and two year community college or technical training.

Tulsi Gabbard: Army National Guard Veteran and Congresswoman from Hawaii
 • Wants an end to fossil fuels for electricity and doesn't believe in fracking.
 • Tuition free college.
 • Wants medicare for all.
 • Wants to withdraw from Afghanistan and Syria and end U.S. support for Saudi conflict in Yemen.

Kristen Gillibrand: Former Congresswomen and Senator from New York
 • Supports expanding medicare.
 • Calls to abolish Immigration Customs
 • Enforcement and sponsors the DREAM act.
 • Women's equality is at the center of her agenda.

Kamala Harris: Senator from California, former San Francisco district attorney and attorney general.
 • Create new direct tax breaks for middle and lower classes.
 • Believes in medicare for all.
 • Wants to re-examine Immigration Customs Enforcement.

John Hickenlooper: Former Mayor of Denver and former Governor of Colorado
 • Supports universal healthcare.
 • Supports trade deals like NAFTA.
 • Supports gun control.

Jay Inslee: Former Congressman and Governor of Washington State
 • Climate change is at the top of his agenda.
 • Supports universal health care and legalizing marijuana.
 • Advocate of gun control.

Amy Klobuchar: Senator from Minnesota and former Hennepin County attorney
 • Wants to expand medicare to age 55.
 • Does not want to abolish ICE but wants more path for citizenship.
 • Wants to set goals for cutting greenhouse gasses.

Wayne Messam: Mayor of Miramar
 • Wants to get rid of student loan debt.
 • Advocate of gun regulations.
 • Advocate for fighting climate change.

Seth Moulton: War Veteran and Congressman from Massachusetts
 • Wants to cut massive weapons program and invest in research and install cyber technology.
 • Wants to reform the middle class through taxes.
 • Wants to improve the Affordable Care Act and supports immigration reform.

Beto O'Rourke: Former Congressman from Texas
 • Wants to legalize marijuana.
 • Pro-immigration reform.
 • Favors taxing the wealthy and corporations.

Tim Ryan: Congressman from Ohio and former Congressional staffer
 • Wants a clean energy economy through free enterprise.
 • Supports medicare for all.
 • Wants to out compete China.

Bernie Sanders: Former Congressman and Senator from Vermont
 • Wants free college tuition.
 • Believes in medicare for all.

• Wants to get tackle class inequalities.

Eric Swalwell: Congressman from California
 • Supports health care that grants all Americans coverage.
 • Wants to create new jobs, renew infrastructure, and wants tax codes that spur economic activity in low income communities.
 • Pushes for better gun control.

Elizabeth Warren: Senator from Massachusetts
 • Wants to rebuild the middle class.
 • Wants to reform lobbying in order to end corruption in Washington.
 • Co-sponsor of medicare for all and the #MeTooMovement.

Marianne Williamson: Lecturer and author
 • Wants to propose 100 billion in reparations for slavery.
 • 10 billion to be distributed annually for economic and education projects.
 • Wants to combat climate change and enforce gun safety.

Andrew Yang: Former tech executive who founded an economic development nonprofit.
 • Wants a universal income of 1,000 per month for Americans over the age of 18.
 • Wants to shift to human centered capitalism which would measure the GDP, but standards of living.
 • Advocates for a single payer health care system.

Republican Nominees

Donald Trump: U.S. President
 • Building a Trump Wall and stricter immigration policies.
 • Withdraw American troops from overseas.
 • Wants to renegotiate or cancel international trade deals.

William Feld: Former governor of Massachusetts and federal prosecutor
 • Favors fiscal restraint.
 • Favors free trade and moderate immigration reform.
 • Has taken steps to legalize marijuana.

SGA UPDATE: REFLECTING ON THE SCHOOL YEAR

By Brenelle Braganza
Guest Writer

As the 2018-2019 school year winds to a close, Student Government is reflecting on the accomplishments of this school year, and is looking ahead to the plans of the newly elected administration. Over the course of this school year, Student Government has worked diligently in creating change both within our own organization, and in the institution at large. We've now developed and are getting ready to graduate out our inaugural First Year Student Council, have held two successful Fall and Spring Student Assemblies, as well as a successful Voter Registration week in the Fall 2018 semester, and our recent Safer Sex Week in the Spring 2019 semester. Student Government has also been dedicated throughout the year to developing, and maintaining valuable relationships with Marymount's staff, faculty, and administration. On the executive side, Student Government has provided the campus with online access to The New York Times, and has worked to develop a Laptop Program in the Library which provides extended, free access to laptops for students who cannot afford them, or who lose or damage the ones that they currently have. Student Government began this program in the Fall 2018 Semester, and has since grown

the program with the help of the Senior Marshals, and the class of 2019's generous senior gift of laptops that will go towards the program.

On the part of the Student Government Senate, strides have been made in the way of strategic events, programming, and campus-wide initiatives. Senator Dejah Bradshaw (Senator for Diversity and Inclusion) most recently created and hosted our first-ever Off Campus Housing Resource Fair, along with one of the programs during Safer Sex week, titled "Let's Talk About Sexual Fetishization". Senator Kiara Mendez (Senator for International Students) has been invaluable in unifying and advocating for the International Student community at Marymount during what has been a particularly challenging year. Senator Julia Furnari (Senator for Service and Sustainability) has been dedicated throughout the year to working in Student Government, as well as with other Registered Student Organizations on increasing, and better communicating the college's efforts to environmental ethics and sustainability. Senator Catherine Pool (Senator for Food, Health, & Safety) has spent her term working closely with Campus Safety and Dining Services on streamlining communications between them and the rest of the campus, sat on our Campus Safety Committee, and helped plan and execute our Voter Registration, and Safer Sex Weeks. President and Vice President-elect Marchael

Giles and Yasmin Serrano boast an ambitious agenda for the upcoming year. Giles, who is currently finishing out his term as Student Government Senator of Media & Technology, plans to work with college administration on expanding work-study programs, and the creation of more media publications. Over the course of this year, Giles was instrumental in working with the Department of Information Technology on the creation and trial period of the OneTouch ID system, which will allow all students, staff, and faculty to scan into campus and residence hall buildings through an app on their mobile devices. Serrano, who began the year in Student Government as a member of the inaugural group of our First Year Council and later was appointed to the position of Executive Secretary, plans on working more intimately with developing events and student engagement. The elected executive slate is joined by incumbents Julia Furnari (Senator for Service and Sustainability) and Aubrey Tolentino (Senator for Commuter Student Life), along with newly elected senators Anna Bahn (Senator for Transfer Student Life), Dominique Cagliuso (Senator for Senior Issues), and Harrison Mootoo-Simmons (Senator for Student Life). The current Student Government administration is proud of the foundations built during this school year, and are excited to see how the incoming elected students expand on them, and continue to serve our campus community.

LETTER *from the* EDITOR



Dear Readers,

This is it, the final issue of the year. We have gone through twelve meetings, twelve final deadlines, and 12,000 issues of The Monitor. Our writers have grown immensely this year, showcasing their abilities as staff members, journalists, art critics, and more. Our layout and design editor, Kayla Pacenka, has shown us her talents as a graphic designer, editor, and cat mom. One of our copy editors, Billie Sangha, has shown us how quickly and beautifully she can whip up a 970 word article, and still nail the grammar. Although both of these lovely, dedicated individuals are moving forward into their post-grad life, I still look forward to seeing what they accomplish and the other students that choose to dedicate their time to The Monitor as well.

Furthermore, The Monitor is still accepting applications for next year. More information regarding staff meetings and expectations will be sent over the summer, so please, if you're interested, send us an application and/or an email.

Please enjoy this final issue and I hope you continue reading next year as well.

With love,

Megan Arnold
Editor-in-Chief



MMC's The Monitor is the entirely student run newspaper of Marymount Manhattan College. It is published 6 times each semester, with the exception of January and Summer sessions. MMC's The Monitor has a circulation of 1,000 and a shared readership. MMC's The Monitor is funded through the Student Activity Fee supplemented by generous, local businesses purchasing ad space. Single copies are free to Marymount Manhattan College students, faculty, staff, and community members. For advertising information, or for comments, questions, suggestions, or letters to the editor, please email MMC's The Monitor at monitor@mmm.edu.

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6 MUST VISIT ART MUSEUMS

NYC ART MUSEUMS RANKED

By Cross Nelson
Staff Writer

Over the course of the school year, I have written a column for the paper reviewing art exhibitions around New York City. Writing this column has given me the opportunity to visit many different art museums across the city, and since it's almost the end of the school year, I want to share a list of my favorite museums that I have visited throughout the year. With so many to choose from, I had to narrow the list down to just six, but there are numerous museums across all five boroughs of the city that are certainly worth a visit. So, if you're looking for a fun and enriching way to spend a day in the city before the year is over, here is my list of museums where you can find yourself inspired and lost wandering for hours.

#6

The Whitney



Photo Courtesy of The Savvy

A shrine for American art and a mecca for admirers of American art, it is no wonder that the Whitney is one of the world's most beloved museums, and my sixth favorite art museum in New York City. Filled with masterpieces by some of America's most renowned painters, this museum is an iconic symbol and narrator of modern American art history and its importance to art history in general. Whether you are a fan of Georgia O'Keeffe, Edward Hopper, or Andy Warhol, the Whitney's wide spanning collection is laden with works that are sure to intrigue and inspire you. The Whitney opens up my eyes to a new area of American art history each time I visit, and it is a wonderful experience for both lovers of American art and those who are interested in learning more about the colorful timeline of modern American art history.

#5

The Neue Galerie



Photo Courtesy of The Rail

Number five on the list is a museum that is a hidden gem of New York, filled with some of art history's most notable gems. Housed within a renovated Gilded Age mansion on Museum Mile, this specialized collection is comprised of famous works of early twentieth-century German and Austrian art. Featuring artists such as, Gustav Klimt, Egon Schiele, Paul Klee and Wassily Kandinsky, the collection leads you through a visual journey of one of Austria and Germany's most pivotal periods of art history. Perhaps the most iconic work displayed at the museum, is Gustav Klimt's masterpiece, *The Woman in Gold*. Recognizable because of its dazzling gold surface and strikingly beautiful subject, this brilliant work also experienced the dark side of history. Stolen by the Nazis during World War II, *The Woman in Gold* was housed unrightly at the Belvedere Galerie in Vienna, until 2006, when an heir of the painting won the case to take it back and sold it to the Neue Galerie for 135 million dollars. It now remains hanging at the Neue as a symbol of human resilience against injustice and as a testament of Austrian pride. Visiting the museum to see this painting is an unforgettable experience that we are privileged to have in New York, so I highly recommend seeing this piece of history for yourself.

#4

The Guggenheim

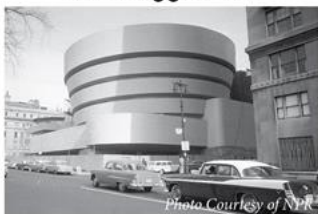


Photo Courtesy of NPR

A modern marvel of architectural wonder and artistic innovation, the Guggenheim provides a museum experience unlike any other in the city. Designed by the famous architect, Frank Lloyd Wright, the structure of the museum is a work of art in itself that has given the Guggenheim its incomparable identity. After taking in the spectacle of the museum from the exterior, you enter the structure where a spiraling path following the interior of the museum leads you beside the art

filled walls. This spiraling walk provides a new way for people to view art that mirrors the museums desire to create a space that is modern and innovative, just like the art that they display. Aside from the extraordinary architecture, the walls of the museum are lined with modern and contemporary artwork by some of art history's most visionary artists such as Van Gogh, Franz Marc, Picasso, and Kandinsky. Overall, a visit to the Guggenheim is an incomparable experience of artistic modernity that leaves you feeling inspired and entranced by the innovative creators who fill the space.

#3

The MoMA



Photo Courtesy of MoMA

The Museum of Modern Art is an inspiring window into the world of modern art. Home to over two hundred thousand works of art, the MoMA provides one of the most extensive and complete collections of modern art in the world that is filled with countless masterpieces. Of all the masterpieces at the MoMA though, the most famous one in the collection is Vincent van Gogh's *The Starry Night*. Every time I visit the MoMA I always go to *The Starry Night* first to share a moment with the extraordinary work, and there is always a large crowd of people waiting to have their moment with the painting as well. This just goes to show how fortunate the museum is to have such an iconic work of art, and how fortunate we are to be able to experience it for ourselves. Aside from *The Starry Night*, there are numerous other masterpieces by some of art history's most admired artists, and each one is just as inspiring as the next. The MoMA is a unique experience for any visitor, and it is the perfect place to find yourself entranced for hours by endless creativity.

#2

The Metropolitan Museum



Photo Courtesy of MET

Perhaps the most iconic museum in New York City and one of the most iconic in the world, the Met comes as a close runner up as

my second favorite museum in the city. A spectacle of art history and architectural grandeur, the Met houses over two million works of art from five thousand years of history in an awe inspiring setting. Walking through the museum gives you an opportunity to not only view some of the greatest masterpieces of art history, but also to experience the architectural wonder of the building. I always tell people that if you were to go to the Met and not see any art, you would still be getting a museum experience just by taking in the brilliant architecture of the museum. This is why the Met is so well loved; it's an experience of art, culture, and history all combined in a setting that takes us out of the real world and allows us to experience art in a unique and powerful way.

#1

The Frick Collection



Photo Courtesy of MoMA

Of the many awe inspiring art museums in the city, this special collection takes the crown as my favorite art museum in New York. Once the home of the American Industrialist, Henry Clay Frick, this mansion turned museum is a treasure box of Gilded Age New York, that allows you to step out of reality and be transported to a time incomparable to our own. Since he was also an art collector, Henry Frick filled his home with some of art history's most important and breathtaking works of art, which still adorn the walls of the home today. Walking through the collection, you feel as if you have stepped back in time and entered the home of this art lover who simply wished to share his favorite masterpieces with the world. There are rooms covered in lively Rococo frescoes by Fragonard and Boucher, entrancing scenes by Vermeer, powerful landscapes by Turner, and commanding portraits by Gainsborough and Velazquez. Seeing such incredible works set amongst rich grandeur, is an experience like no other, and it is one that will stay with you long after your visit.

AVENGER'S ENDGAME REVIEW



THE MOST ANTICIPATED MOVIE OF 2019

By Christina Bae
Guest Writer

The weekend of April 26, Marvel fans everywhere were preparing for the biggest night of their lives as they filled the seats of their local movie theaters. After 11 years and 22 films, the Avengers storyline has come to an end in *Avengers: Endgame*, leaving audiences in tears. The three-hour film shattered box-office records in just five days since its initial release, raking in a total of \$1.2 billion for its opening and making it the biggest box office film in history. ***SPOILERS AHEAD***

Ever since the release of *Iron Man* in 2008, Marvel fans have been following along on the journey of their beloved superheroes and patiently anticipating the release of each new film for 11 years. Now that the end has arrived, it is a bittersweet moment for audiences who have been along for the ride for so long, especially since "spoiler alert" they had to permanently say goodbye to some of their favorite heroes, who, sadly, didn't survive the final battle.

Endgame picks up five years after the events of *Infinity War* took place, leaving half of Earth's population vanished, and the other half distraught.

Once the remaining members of the Avengers team reunite, they devise a plan to get back their fallen friends and defeat Thanos once and for all -- to go back in time (and re-visit films of the past) to collect all the Infinity Stones before Thanos has the chance.

Unfortunately, their mission is not easy. Thanos had to go through a lot in order to retrieve the stones the first time, therefore, the Avengers will have to do just the same. The team splits up to retrieve the stones from different locations, which brings them a lot of pain and hardship as they have to relive their own pasts. And, as we know, retrieving the Soul Stone requires the sacrifice of someone you love, as we saw in *Infinity War* when Thanos sacrificed his daughter, Gamora. So when both Natasha and Clint, AKA Black Widow and Hawkeye, go to retrieve the stone,

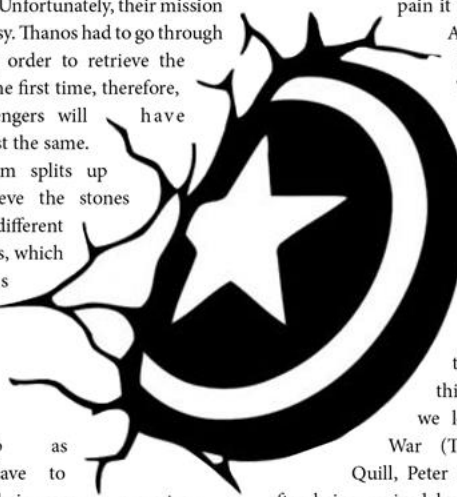
well, that can only mean one thing -- only one of them will survive.

Once all the heroes return to Earth, Bruce Banner, AKA The Hulk, offers to wield the stones and undo the snap, since he has the strength to handle the radiation and immense pain it will bring him.

And though he succeeds, Thanos immediately shows up and destroys Avengers' headquarters and divides the team. At this point, those we lost in *Infinity War* (T'Challa, Peter Quill, Peter Parker) appear after being revived by Banner's snap to help fight alongside the OG team. After a lengthy battle, Tony Stark is able to steal the Infinity Stones from Thanos' hand and use them against him and his army, but unfortunately, couldn't handle their fatal strength. Stark's story ends in a full-circle

moment, as he exclaims "I am Iron Man" right before he dies, quoting his closing words from his 2008 solo film.

Avengers: Endgame has been highly anticipated for years, and it for sure did not disappoint. While some of them still have a story to be told, this movie was the end of the line for some of our most beloved heroes -- Captain America, Iron Man, and seemingly, Black Widow. While Captain America is alive at the end of the movie, he is sent to the past to return the stones to their original timeline, but doesn't return. Instead, he stays in the past with his long-lost love, Peggy Carter. These heroes, though gone, left behind a legacy that will never be forgotten. As for the others, their stories may not be totally over. We know *Spider-Man: Far From Home* is set to be released later this year, a *Black Widow* solo film is in the works, as well as *Guardians of the Galaxy Vol. 3*, meaning this is in no way the end of the Marvel Cinematic Universe as a whole; it is merely the end of it as we know it. The ending of *Endgame* paved the way for the future and a new line of heroes. But until then, we'll take our time to mourn the loss of those we lost and prepare ourselves for what comes next.



Images Courtesy of Marvel

DON'T BE AFRAID OF WHAT'S NEXT

WHAT TO EXPECT FROM POST-GRAD LIFE



Photo Courtesy of Whio

By Billie Sangha
Staff Editor

Why is panicking about post-grad life normalized? Are we doomed to a life spent navigating the ruined housing market and trying to stay on top of new financial responsibilities along with the old? I'm glancing around at people stressing about a future that hasn't arrived even yet. But stress is a normal human response to external stimuli. I'll grant you that much. And I do want to be mindful of very valid anxieties. Despite all of that, in my potentially insufferable optimism or naivete, I still find myself frequently saying to my fellow seniors: "I think you're going to be fine."

It can be damaging to place your value, identity, and purpose in the context of academic performance, extracurricular activities, and relationships that mainly exist on a school campus.

This was a significant and meaningful time for you, I'm sure, but it is only one plot point on your timeline. We are finally going to be forced to figure out who we are, without looming midterms, seeking internships and advisor meetings, or anyone or anything telling us what we are "good" at. What a thrill. Like thrills, this too probably feels nerve-wracking, but will ultimately be fulfilling if you let it.

And yes, I know moving back home isn't ideal for some of us. I know you have a bunch of tabs open for job listings on your laptop. I know what impostor's syndrome does to people who think they haven't earned or achieved anything at all, despite contradicting grades and accolades. I know how much this feeling sucks.

That feeling made me leave school and forced me to figure out who I am when I'm not a formal student anymore. I threw myself into the very world that scares graduating seniors. After taking a couple years off after my sophomore year, I had a

flimsy Associate of Arts Degree in Sociology and absolutely no idea what I was going to do with my twenties, or my life. In the time between then and coming to Marymount, I was in the so-called real world. Here, I had professional responsibilities, bills to pay, and a busy schedule to try to fit a social life, phone calls, and visits home into. Maybe that's what made coming back to college so easy-breezy. I'd already done it. And while here, I've seen many of you are already doing it - working jobs and paying living expenses, taking up hobbies, following your passions and still managing to be present in classrooms and the lives of your friends, family, and colleagues. You already are more than what characterizes you at school.

In other words, you are already a Real Adult, even if it feels safer to use self-deprecating humour about how you're an unprepared little kid who groans at the very thought of commencement. Don't undercut the work

you've done to get here. You worked for post-grad life. The future is what your present wants to grow up to be.

Maybe the uncertainty of what post-grad life actually looks like terrifies you. Maybe it excites you. Maybe you have a job lined up already. Maybe you don't. Maybe you're going to go to grad school. Just remember, you're already in the real world. Give yourself some credit, believe in yourself enough to know that you've developed into a functional, kind, and capable human being who can thrive outside an institution. And if you don't believe that, congratulations to you too, because now you have time to figure it out.

Nomatterwhat, though, I really do think you're going to be fine.

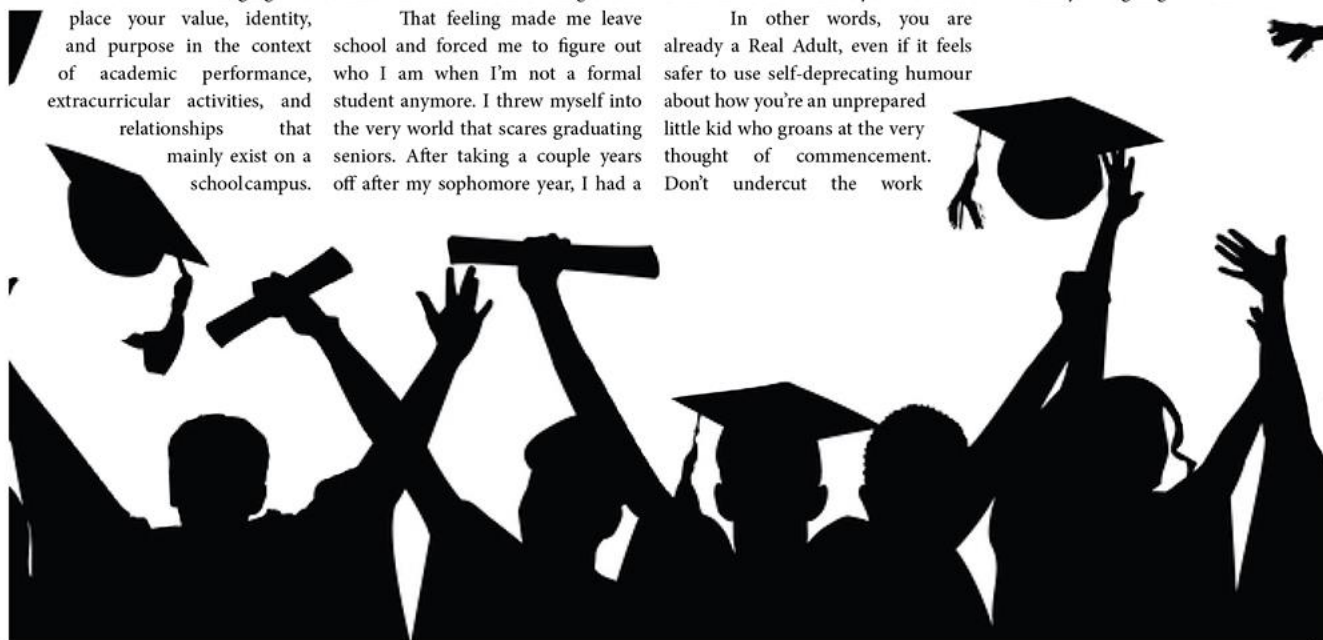


Photo courtesy of celestinevision.com

THERE'S NOTHING LIKE

SUMMER COURSES OFFERED

SUMMER COURSES I

MEDIATING MOTHERHOOD

ETHICS IN CREATIVITY

DRAWING ON LOCATION: NYC

CONSERVATION BIOLOGY

THE BUSINESS OF FASHION

ADVERTISING AND SOCIETY

RACE, CLASS, & GENDER IN ME-
DIA

ADVERTISING AND SOCIETY

DIGITAL CULTURES

FILM AND HISTORY

MUSIC AS MEDIA

CONTEMPORARY WORLD CINE-

MA

MEDIA, LAW & ETHICS

PRINC MACROECONOMICS

ENVIRONMENTAL SCIENCE

HISTORY OF ROCK MUSIC

LIFESPAN DEVELOPMENT

DEATH & BEREAVEMENT

DRUGS AND THE BRAIN

HINDUISM

SHAKESPEARE

DIRECTED STUDY



THE SUMMER IN THE CITY

AT MARYMOUNT MANHATTAN

SUMMER COURSES II

MEDITATING MOTHERHOOD

MATHEMATICS WITHOUT

BOUNDARIES

HUMAN BIOLOGY

LEADERSHIP

ORGANIZATIONAL BEHAVIOR

BUSINESS AND SOCIETY

RETAIL MANAGEMENT

THE SOCIAL PSYCHOLOGY OF
DRESS

INTERNATIONAL MARKETING

PRINCIPLES OF CHEMISTRY

RACE, CLASS, GENDER IN ME-
DIA

DIGITAL CULTURES

MUSIC AS MEDIA

MEDIA, LAW & ETHICS

INTRO CREATIVE WRITING

PRINCIPLES OF MICROECO-
NOMICS

CONTROVERSIES IN ENVIRN
SCI

SOCIAL PSYCHOLOGY

ORGANIZATIONAL BEHAVIOR

ADVANCED FORENSIC PY-
SCHOOLOGY

ART THERAPY

ISLAM



THE DONATIONS OF NOTRE DAME

WHERE SHOULD THE MONEY REALLY GO?



Photo via Intellectual Playout

By Meg Masseron
Staff Editor

Recently, a fire raged at the historic Notre Dame cathedral in Paris, nearly destroying it. An 856 year old monument, Notre Dame was a sacred piece of history and art, an early example of Gothic architecture and a holy place for many of those practicing Catholicism. It is completely understandable how history and art lovers and Catholics alike mourned across the world. However, a large amount of the public's reactions - particularly those in the United States and Western Europe - served as a blatant example of ethnocentrism.

As soon as a few hours after the cathedral began to blaze, immediate action in raising funds was initiated by French President Emmanuel Macron, donations began to pour in from the wealthy. A total of \$1 billion dollars was raised by the time the fire was put out, with hundreds of thousands of dollars coming from fashion designers, cosmetic companies, and even American companies such as Disney and Apple. Not long after the news of these donations broke, neglected, marginalized and

underrepresented communities and their allies began to echo the same question to these companies: "where were you when we needed you?"

The Flint water crisis. The hurricane in Puerto Rico. These were

disasters where human lives were involved, and while they gained some attention online, the reactions and donations still pale in comparison to the response to Notre Dame. If one would like to argue that these fastidious donations for Notre Dame were in the name of arts and culture, where were these billionaires when an inferno devastated the National Museum of Brazil in September? Donations aside, the public reaction differed greatly as well. It became evident through the fire in

Notre Dame that those from Western nations often seem to care more about cultural monuments when they derive from a Western background.

Of course, many of these crises occurred outside of France,

and although Apple and Disney were amongst the donors, most donors were French. It could be stated that these events did not attract as much help because they did not pertain to France. Still, France has many issues, namely their poverty rates. The amount of French citizens that are homeless increased by

21 percent in the past year. Many French citizens reacted to Notre Dame the same as we did - asking why the cathedral so easily gained this financial support in a mere 24

hours, and yet, the poor are left begging the government for help.

Marginalized groups have historically been put at the bottom of the priority list, if they've even secured a spot on it. Notre Dame served as a monument for culture and art - an icon with a prestige that the wealthy seem to value more than the lives of humans who will only make in their lifetime a fraction of what these billionaires make in a year.

According to some sources, Flint is still without clean water. It is a well known fact that the majority of Puerto Rico was without power for ten entire months after Hurricane Maria, with the president they never asked for, never voted for, neglecting them as American citizens, or even just as people in need. These voices always have been overshadowed, but will they always be? It's up to all of us as members of society to elevate them, to push for acknowledgement, empathy, reform and assistance for those in need, specifically those who have been repeatedly neglected, oppressed and denied.

Marginalized groups have historically been put at the bottom of the priority list, if they've even secured a spot on it.



Photo via NBC News

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THE TRUTH BEHIND THE RSO

WHAT IS A REGISTERED STUDENT ORGANIZATION?

By Catherine Pool
Staff Writer

How many RSOs are there? What's an RSO? Do the organizations at school actually do anything? A registered student organization, or RSO, is an organization that fulfills a particular student need. It is run by students, for students. From Science Society to Playground to Infamous Unit, there is something for everyone. There are 54 RSOs on campus, and of those, only seven were inactive in the 2018-2019 academic year. No matter their interests, every person can find an RSO they're interested in. Whether it be comedy, politics, psychology, dance, or something entirely different, they can find an RSO that fits their needs. Even if they could not, they have the option of creating their own. Student Government Association (SGA) President, Brenelle Braganza '19 said of RSOs; "[they're] an essential part of the Marymount community because they are the building blocks of what it means to be a Griffin." SGA is the Core Council organization that approves the existence of the RSOs on campus, as well as their budgets for meetings, events, and other organization needs. Each RSO holds meetings and events that are open to all students on campus without discrimination. Such events include Strawberry Fest, MMC's Annual Drag Show, Voting Week, Melanin Fest, movie screenings, and much more. Due to the fact that RSOs host many events for students, what occurs at those events is often quickly made public, good or bad. Dead Rabbit's Society recently had an incident at one of their sketch

shows interpreted on social media without consideration to the whole story. After said show, Hayden Ergenbright '20, President, emailed those that had attended to apologize for what had occurred and explain that it was not representative of the organization's ideals. When made public on social media through anonymous platforms and concerned students, Dead Rabbits made a post on their Instagram, addressing the problems in a public statement. They also altered their constitution to create a system of review for each sketch with a presidential veto power over sketches. This incident, though significant, is not what defines them. So, who are they? Dead Rabbits Society is Marymount's only sketch comedy group. They have 21 members that auditioned for their places in the RSO. While all RSOs have to be open to all students, they may hold open auditions for their members, like Dead Rabbits does. When asked what DRS means at Marymount, Hayden said, "Dead Rabbits is an outlet for creative students at Marymount who enjoy watching or partaking in comedy and who have an interest in current events, whether it be pop culture or politics. We have a lot of talent all around in the performing arts. We hone that talent in a way that entertains while also making relevant commentary when possible." Every RSO carefully plans their events and meticulously pieces together a puzzle of details so that those in attendance leave satisfied. Dead Rabbits Society's shows are no different. There are curated details in each show, like lights, sounds, and props, and placing sketches in specific orders. The shows are crafted in such a way that the



humor and laughter flow throughout. Marymount does not have a major or academic program that is specific to sketch comedy or writing for sketch comedy, so having Dead Rabbits Society as an RSO to provide that outlet for interested students is very important. Their shows are made of a collection of sketches that their members

have written, rehearsed, and then share with their peers to make them laugh, to make them feel something, and to make them understand something about the world.



BEAUTY & THE BEAST LANDS REVIVAL

DISNEY ANNOUNCES THE SHOW WILL RETURN TO NYC



Photo via Disney

By Meg Masseron
Staff Editor

It was recently announced that Disney's first and longest-running Broadway musical, *Beauty and the Beast*, is set to return to Broadway some time in the near future. *Beauty and the Beast* first debuted

on Broadway in 1994 starring Susan Egan as Belle and Terrence Mann as the Beast. *Beauty and the Beast* ran on Broadway for almost 13 years, placing it in the top ten list of Broadway's longest running musicals.

The production featured songs from the 1991 film, as well as new songs such as "Home" and "If I Can't Love Her," with extended scenes and dialogue as well. An additional solo for Belle titled "A Change in Me" was later written when singer

and songwriter Toni Braxton entered the role. *Beauty and the Beast* won a 1994 Tony Award for costume design, and received eight more nominations in other categories for the coveted award.

While fans have speculated for some time that a revival of the classic was long overdue, there was no official statement until last week, coming from President of Disney Theatrical Productions, Thomas Schumacher, in an interview

with ABC News. Keeping his announcement relatively vague, he simply claimed: "We're getting a revival of *Beauty and the Beast*...and you can't keep a secret, because do you know how many people it takes to work on a show?" He added that he

is not announcing location or time at the moment, but that he is "deep in it."

It is unclear whether or not this revival will follow the original 1994 Broadway production's staging,

or if it will borrow ideas from the recent live action film adaption released in March 2017. All three incarnations of the Disney classic were incorporated into one universal stage adaption performed on Disney Cruise Lines later that year, featuring songs and scenes from both films as well

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as the Broadway show. For now, Disney fans and Broadway lovers alike can see the three other Disney shows the company currently boasts on Broadway, which includes *Frozen*, *Aladdin* and *The Lion King*.



Photo via Disney



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