



THE MONITOR

VOLUME 21, ISSUE 04

MARYMOUNT MANHATTAN COLLEGE'S STUDENT NEWSPAPER

OCTOBER 29TH, 2018

TWELVE YEARS TO SAVE THE WORLD



Photo courtesy of thelastsigns.blogspot.com

By Billie Sangha
Staff Editor

The world ending has been more of a nihilistic myth in popular media (and even among the opinions of some government officials) than anything else, but a recent United Nations report on the impending catastrophe our planet is facing demands more attention. Even more importantly, the life-changing news demands immediate action. According to the report, the world has about twelve years of a window to make “rapid, far-reaching and unprecedented changes in all aspects of society”. These necessary changes include: shifting to low- or zero-emission power generation (renewable energy); changing food systems to rely less intensely on animal products (yes, a vegetarian diet or going vegan can literally save the planet); using more electric-based transportation to reduce the pollution of fuel emission and human dependency on oil; green infrastructure, such as building green roofs to circulate oxygen and detoxify air; smarter urban planning to make

cities environmentally conscious in their layout and operations.

The good news is that those solutions are real and achievable, but the challenge lies in getting people to care - every day people like you and me but also everyone we know, our political leaders, and big corporate individuals with a lot of money and public/political sway. How do you capture the urgency in taking action? How do you convince people to care about the fact that the longer it takes us to realize climate change is real and that we need to start working now, the end of the world will become impossible to avoid and we won't be able to come back from the destruction of our behaviour as a species?

It's not an exaggeration or a warning based on a projection. It's happening now. UN scientists spoke with a sense of emergency we've likely only ever acknowledged in films or tv shows about the earth being on the verge of some cataclysmic catastrophe. But sea levels are already rising, the weather is already killing animals and people, and natural resources are depleting to the point of running out entirely soon.

If we don't change how we individually or collectively act towards the planet, cities like New York, Melbourne, and Miami will be underwater within our lifetime. Coral reefs will die and thousands of dead fish will show up on the shores of beaches that will have sand too hot to even walk on. Humans will die because the atmosphere will be permeated by UV rays and rising temperatures will make the planet uninhabitable for most living creatures.

And we can't waste time pointing fingers at the politicians who didn't respond with urgency at the UN session no matter how infuriating Trump's passivity may have been. We cannot have vegans at war with the corporations and weaponize guilt or shame. This is not to discount the necessity for activism and critical discourse, but every single person and entity that exists on this planet needs to prioritize the longevity of the earth itself and communicate and act in accordance with that in mind every day. We need to act with such speed and efficiency that it demands the cooperation of the people and both the public and private sectors.

Self-interests and long-term planning

changes for us when you consider that we will likely be around when either our mindful work saves the planet or our reckless apathy kills. So we can't ignore it. How do we get everyone on board? That's worth asking. What do you want your life and your home to be like within the next decade? Also worth asking.

Consider this issue in terms of the fact that some of us might not even live to turn forty years old. Even the people who pass away within the twelve-year window for remedial change will need to care about what is happening if they don't want their legacy to be the apocalypse. Or for their families to be lost in a fire they didn't put out when they definitely could have. The UN report is available online with action steps available for anyone to take part in, whether it's one person making conscientious decisions or an entire organization strategically changing the way it operates. But it's important to walk away with the knowledge that we definitely have the capacity to make the changes listed in the report. It's just a matter of lighting the fire within us rather than burning in the one we let run wild without immediate climate change activism.

H O M E C O M I N G

By Catherine Pool
Guest Writer

MMC did it again! Another successful homecoming weekend for the books. The weekend began on Friday the 19th with classroom observations and 'Dialogues in Dance'. The day continued with Student Government Association's annual event MMC's Got Talent. People had to be turned away because the house was packed. The talent show finished just in time for the last event of the evening, Campus Activity Board's homecoming dance. The theme of the dance was 'Under the Big Top', and was clearly shown through the decorations. The dance included light-up cotton candy, a very popular photo booth, food, and a night of dancing. Senior and CAB member Romello Rodriguez said "I was very happy with how it went, [and] that everyone there seemed to enjoy themselves and that my CAB team and I made it all happen."

Saturday the 20th began with walking tours of the Upper East Side and mini classes, which brought the MMC community to Roosevelt Island for a friendly game of flag football, put on by CAB, with President Kerry Walk taking part. Griffy, the mascot, was also in attendance and the participants had their very own cheer squad. Of the two CAB events, CAB president, Junior Alex Fiorella said, "the dance was really fun to set up, but the best part is seeing how much everyone enjoys the finished product. It went really well, everything came together! The same goes for the football game, everyone enjoys palling around on Roosevelt Island, as well as seeing Griffy and playing flag football with Kerry Walk!"

Sunday the 21st included the Dean's List Ceremony, a Community Brunch, and the student-produced musical On the Town, which was performed twice on Saturday and once Sunday. Sophomore Andrew Harvey, who Portrayed Judge Pitkin W. Ridgework said, "it was hectic at times, but it was such a rewarding experience to be in a show where the creative

and production team was mostly made up of your peers - and obviously the show itself was a blast!"

Senior Stefanie Drinkwater, costume designer for On the Town said, "this was the first musical I've ever costumed, and the finished product of the show was well worth all of the time and stress put into the process. The experience was so rewarding, and aside from a great show I also gained many friendships with so many amazing people."

On the whole weekend, Junior Nick Nazzaro said, "homecoming weekend is always such an amazing time to celebrate my school spirit with my friends. From being crowned royalty at the Homecoming dance and seeing friends perform in the talent show, to cheering for everyone in flag football and being recognized at the Dean's List ceremony. It was an extremely fun weekend that reminds me why I love this school so much."

LETTER *from the* EDITOR

Dear Readers,

Thank you so much for picking up this issue of The Monitor, we could not do what we do without readers like you. This month, in the theme of Spooky Season, we have a few articles that may scare you a bit. For example, our staff editor Billie Sangha wrote an amazing piece about the United Nation’s update regarding climate change, which stated that we have a little over a decade until the effects of climate change get more disastrous than ever before. Writer Natalie Garner crafted a piece about the horrifying political climate we live in and the importance of self-care in a world that doesn’t seem to care very much. Read more on page 10 for tips and tricks to better your well-being. Finally, our new staff writer Catherine Pool wrote a piece about the importance of voting and the terrifying effects that happen due to a lack of democratic participation. Please remember that the real Spooky Season will begin after November 6th if we do not vote. Our voices are important and our voices bring change, do not forget that.

I’d also like to let you all know that Student Government Association will be hosting a town hall on Monday, October 29th. Please know you are welcome to attend and share your questions, comments, and concerns with SGA.

Again, thank you for picking up this issue, I really hope you enjoy this issue and have a wonderful, safe Halloween. If you have any questions, comments, or concerns for The Monitor, please email us at monitor@mmm.edu.



MMC’s The Monitor is the entirely student run newspaper of Marymount Manhattan College. It is published 6 times each semester, with the exception of January and Summer sessions. MMC’s The Monitor has a circulation of 1,000 and a shared readership. MMC’s The Monitor is funded through the Student Activity Fee supplemented by generous, local businesses purchasing ad space. Singe copies are free to Marymount Manhattan College students, faculty, staff, and community members. For advertising information, or for comments, questions, suggestions, or letters to the editor, please email MMC’s The Monitor at monitor@mmm.edu.

MMC’S The Monitor Staff 2018-2019			
Editor-in-Chief, Megan Arnold		Staff Editor, Fahima Degia	
Print Managing Editor, Lauren Garafano		Staff Editor, Meg Masseron	
Layout & Design Editor, Kayla Pacenka		Copy Editor, Jasmine Ledesma	
Website & Social Media Correspondent, Imani Rivera		Copy Editor, Katherine DeZarlo	
Advisor, Laura Tropp, Ph. D		Staff Writer, Cross Nelson	
Staff Editor, Billie Sangha			

BREAST CANCER AWARENESS MONTH



By Christina Bae
Guest Writer

It’s finally October, a month for apple picking, pumpkin pies, and telling scary stories. It is also, however, Breast Cancer Awareness month. Breast cancer is the most common form of cancer in women across the United States, and according to the American Cancer Society, approximately 252,710 new cases of breast cancer were diagnosed among women and 2,470 cases were diagnosed in men. In 2017, an estimated 40,610 women and 460 men were expected to die from breast cancer. For many, October is a month for celebrating all those who have survived, fighting for those who are struggling, or honoring the ones we’ve lost.

Every year, millions across the country donate to the cause and raise awareness for the harsh illness by participating in

the annual Making Strides Against Breast Cancer walk. This is an event filled with festivities aimed at raising money to fund research and help current breast cancer patients. Among the millions who participated in this year’s walk in Central Park was MMC’s very own Marymount Muscle. Students gathered at 7:30 AM on Sunday, October 14, for a fun-filled day of walking, music, and fundraising! Altogether, Marymount Muscle raised \$1,437 for the fight against breast cancer, thanks to their wonderful participants.

“Waking up at 6:30 on a Sunday to walk four miles in the cold seemed like a questionable decision, but great company and a great cause made it all worth it,” says freshman Ben Lewis. “It was so inspiring to see such a huge crowd of people show up to the walk!”

It truly was inspiring. Everywhere you looked there were survivors celebrating

their victory in their battle with breast cancer, along with their family and friends who supported them every step of the way. You saw teams from schools all around the city, joining together to support the cause. You saw a lovely gathering of the citizens of New York coming together to show their support and appreciate everything the day had to offer. As Marymount Muscle’s team leader Zakkiyya Taylor states, MMC has been participating in the Making Strides walk for the last three years, after a student had mentioned she had a family member diagnosed with the illness and thought it would be a great way to show her support and get MMC more involved in the community. Freshman Megan Bros states, “I always have a blast at the walk, walking for a great cause with passionate people. I walk in remembrance of my aunt every year and fill the day with a bunch of love.”

In addition to participating in the

annual Making Strides walk, the office of Student Development and Activities also hosted a “Think Pink” bake sale, in which everyone in the Marymount community could purchase delicious goodies and learn more about breast cancer awareness. All funds earned were donated to the American Cancer Society in support of breast cancer.

MMC truly does a great job at showing support and raising awareness for important issues and demonstrates all the ways fundraising and volunteering can be fun! The Breast Cancer walk is something I’d definitely do again, while encouraging all my friends and family to join me. Breast cancer is so widespread and common, and majority of us know someone who is either a survivor, or is currently fighting. MMC’s willingness to help and donate is something truly admirable and something we should all help contribute to in the future.

THE POLITICAL CLIMATE AND YOUR MENTAL HEALTH

TAKING CARE OF YOURSELF WHEN THE GOVERNMENT DOESN’T CARE ABOUT YOU

By Natalie Garner
Guest Writer

With the recent election of Brett Kavanaugh onto the Supreme Court ongoing feelings of unease are arising within our community and within ourselves. This election has caused others to question if their rights will continue to be protected, leading to an overall fear. The election evoked fear and trauma from those who have dealt with and are still processing sexual assault. Watching Brett Kavanaugh being elected despite Christine Blasey Ford’s testimony about her traumatic experience with Kavanaugh was extremely difficult for many to process and accept. So now we must ask what does this election mean for our countries’ view on women and survivors?

Taking care of yourself in

this time can feel like a difficult thing to do. How can you care for yourself when your government is showing that it doesn’t care about your feelings? With the government invalidating These people it is continuously marginalizing the masses. With trauma and fear building up around these events we must find it within ourselves to still take care of ourselves. You need to acknowledge the emotions arising within yourself as a result of these events. It would be helpful to discuss your feelings with a trusted friend, with your community, or reach out to a therapist to further help you navigate through this time. It is about choosing to tell ourselves that our voices matter, that our pasts matter, and that our rights matter. It can feel as though it is hard to be strong for ourselves in this time, but

we cannot let what is occurring stop us from doing so.

With the incredible amount of emotions surrounding this election of Kavanaugh, we must care for ourselves and our community. Despite he invalidation and continuous disappointments coming from our government, it is up to us to rise above and show our communities that we care. To tell survivors that we believe them and stand with them. To tell women that they have the right to choose when it comes to their body. In today’s political climate it is time for us to show support for ourselves and for others. Question how you can further get involved in marginalized communities to show your support and care. What further can we all do contribute? This means showing up to your local protests, stand with survivor vigils through the group

Move Up, and continue to educate yourself and others who may need it. This is not to the time lose hope, but it is the time to stand for yourself and your community in order to fight for the rights of ourselves and others.

We must remind ourselves that the topics arising out of politics are triggering and suppressing to major groups within our country. Being mindful of this is important. To do so we must show empathy to our friends who we know are having a difficult time processing their emotions and show them that we see and care for them. I order to generate empathy and compassion for the world around us as our government continually shows the opposite. Taking care of our community and our friends in this time is what will allow us to stay strong despite it all.

SGA UPDATE

MMC’S GOT TALENT

By Aubrey Tolentino
Guest Writer

Last weekend, the school hosted Marymount’s Family and Friends Homecoming Weekend! To kick off festivities, Student Government Association hosted MMC’s Got Talent judged by Megan McCaffry (Office of Career Services), Lorraine Martinez-Novoa (Department of Business), Marchael Giles (’20), Billie Sangha (’19), and Lora Georgiev (Department of Admissions).

The show included a diverse group of talent ranging from singing

to impersonations. The show opened with Trevor Norris (’21) and Sam Nackman (’21) performing a song from Spongebob: The Musical, followed by Hope Cusano (’20) singing and accompanying herself on the piano. After were Jacqueline Leon (’22) doing an original poem, Kacie Leach (’22) performing Bon Iver’s Skinny Love, and Princess Serrano (’22) with a salsa number. After Ashley Gian, a recent transfer student, performed Harry Styles’ Sign of the Times, the [emcees] displayed some of their own talent! Santilla and Hay sang the theme song of The Golden Girls before introducing Jaya Leary (’22) and her Polynesian

Dance Number. Hayden Ergenbright (’20) then brought the crowd a little nostalgia with a medley of songs from the 90s. Serene Hammami (’22) performed a number she wrote followed by Amber Bialoglow (’22) who sang Amy Winehouse’s “You Know I’m No Good”. Julia Marson’s (’20) impressions were the last number before previous MMC’s Got Talent winners, Infamous Unit, closed the show. The crowd also witnessed a performance from Dead Rabbit’s Society, Marymount’s Sketch Comedy Club, before they announced Serene Hammami winner of the show and \$500 cash prize.

The show couldn’t have been pulled

off with SGA alone. Campus Activities Board and Student Development and Activities lended what helping hands they could in order for the show to run smoothly. Days before Homecoming Weekend even began, SGA and CAB’s executive boards worked together in order for Friday night to happen as efficiently as possible. Both clubs were understanding in communication, sharing space, and sharing members. With some of CAB’s members in acts and assisting before the show, MMC’s Got Talent finished just in time as the Homecoming Dance began.

LEOROCK

By Halle Roberts
Guest Writer

Marymount may not have music students, but we do have Peter Santiago (Digital Media '19). A commuter student, Santiago has been making music out of his home in Staten Island since he was in high school and performing all over the city of New York, including at



Afropunk in 2016 and 2017.

Though Santiago's style has recently undergone an evolution: his EP, Tabula Rasa~Dawn, isn't rap. The name he's released the record under isn't the same either. But, that's the point — read on to find out why.

The title of your EP, Tabula Rasa, translates to “blank slate” and you’ve said that’s what this record is for you. How does this record differ from your previous work?

Well, the very last thing I put out prior to these songs was a fully rap song called “5am”. It was very high energy and entirely about having such a good time that you borderline have to create a mosh pit. This mini installation however, was a more laid back, watching the sunrise with your significant other, kinda vibe. That’s what I wanted it to be. I wanted it to be feel good even if there were parts that were a little sad. Hence why I named it Tabula Rasa ~ Dawn, because it was about it being feel good, seeing those pretty sunrise colors and what not. The sound was also

different because to some degree they're all love songs and about a loved one.

Another new aspect of this record is the name you released it under. What made you decide to change your name and how did you come up with your new name?

Well I’ve been wanting to change my name from “Rocket” to something else for so long. Whenever I heard it I just felt that it never really stuck with me. It was just.. there. But to be very honest I had to change it because of legal issues that I don't want to deal with down the line. This name change is also half the

Image Courtesy of Ethan Hwang

Image Courtesy of mmm.edu

THE IMPORTANCE OF SPOTLIGHTING

By Billie Sangha
Staff Editor

It seems like criticizing oneself and others comes more naturally to people these days, more so than affirming one's talents, skills, and self worth. Unfortunately, I rarely see people reconsidering how often they “roast”, or insult someone, or double checking the legitimacy of something that could be a rumour. Yet adversely and very often, I find my friends hesitating to compliment complete strangers or want to approach someone they vibe with confidently. This isn't in situations where it could be perceived as harassment, I should clarify. It is as simple as not wanting to tell someone they think has cool shoes and that they admire their style that “hey, you have cool shoes, and I admire your style.” Why is that more petrifying and less acceptable than turning to your friend group and telling them that you think someone's shoes were hideous and you think they dress weird?

In other aspects of our public and private selves, I find that we toe this imaginary line between being humble or keeping to ourselves and seeking validation and wanting to be acknowledged by others. We weave together stories of who we think the people we see in passing are rather than taking the risk in actually chatting with them. We do the same with the versions of ourselves we come to school as. I need you to think this of me, especially if the reality would be met with rejection. Why is there this fear of violating some unspoken social rule that you have to limit your interactions with people so as to preserve your ego? You don't need to resort to tapping through an Instagram story, hoping they don't notice the fact that yes, you watched the whole thing but didn't follow them. Your world is intersecting with hundreds of people in

real life daily. It's okay to allow yourself to know someone's name and ask how they're doing, and I don't know, maybe get to know who they are. Have a conversation. Learn to give a genuine, sincere compliment in person. While you're at it, affirm your friends, tell them that you appreciate what they bring into your life, and say it in person.

On a grander scale, I've seen more gaslighting in online spaces and among public figures than loud, ubiquitous affirmations of individuals we admire or respect. It's so refreshing when I get to meet completely new faces and have engaging conversations about our backgrounds and what our experience at Marymount has been like. And even better, that dialogue is

as a space to make affirmation and community building conversations more common. We want to get to know the people who are part of our community on campus, whether they are staff, faculty, students, whomever. You are here, and you matter. What you're doing on campus, how you ended up at Marymount, where you go next is a story we want to learn about and give a

platform for and be a part of.

If you know someone who you feel deserves some time to shine and someone you think the school needs to know more about, please contact The Monitor at monitor@mmm.edu. We're curious, and we're listening, and we care.

Image Courtesy of mmm.edu

Page 5

THE BROADWAY FLEA MARKET



Image courtesy of Broadway Cares

FIGHTING AIDS ONE PLAYBILL AT A TIME

By Fahima Degia
Staff Editor

For the past 32 years, Broadway Cares/Equity Fights AIDS has put together a massive event known as the Broadway Flea Market every autumn. The Broadway Flea Market provides theatre fans an opportunity to find collectibles, props and Playbills, enter raffles, bid on auction items, and meet their favorite actors, all for donations to the Broadway Cares/Equity Fights AIDS charity. This year, the Broadway Flea Market took place on Sunday, September 30th.

Broadway Cares/Equity Fights AIDS is a nonprofit organization that was first established in 1988 and has since raised more than \$300 million helping individuals across the country in need of medical assistance with a specific focus in those suffering with HIV/AIDS.

Annually, Broadway Cares/Equity Fights AIDS organizes the Broadway Flea Market, which is centered in Shubert Alley and extends through the 44th and 45th street blocks of Times Square. Fans can stop at tables themed for their favorite shows, often run by members of the cast. *Anastasia* star Max Von Essen could be found at the *Anastasia* table this year selling “Gleb’s Famous Gluten Free Chocolate Chip M&M’s Cookies” and other baked goods, as well as merchandise and special collectibles. *The Phantom of the Opera* table was run by cast member Maree Johnson and boasted several prop pieces, most of which were signed by the cast, including Christine’s boots from the Masquerade scene and a piece of the actual stage signed by the main trio.

Still, the excitement doesn’t end there - apart from the thrill of the hunt when you are searching for rare collectibles, there is so much more to do and see. In Shubert Alley, you can watch (or even partake in, if you’re willing to drop some big dollars) the grand auction for incredibly rare, unique items such as a signed prop trombone from *Spongebob Squarepants*, or even once-in-a-lifetime experiences like joining the cast of *The Lion King* onstage. You’ll also see a long line of eager fans awaiting a meet and greet with one of their favorite Broadway stars for a minimum donation of \$20 (though this price is subject to change depending on the demand for certain actors.) This year’s lineup included members of the cast of *Mean Girls*, *Anastasia*, *Spongebob Squarepants*, and countless other shows.

If you still haven’t surpassed your budget for the day, you can head over to the TDF (Theatre Development Fund) table where you can purchase raffle tickets for a dollar each. The tickets are stapled closed, and you can pop each one of them open to see if you won. If you do win, you can exchange it for a mystery envelope, enclosed in which are two seats to a random Broadway show.

Multiple Marymount Manhattan students could be found amongst the crowds at this year’s Broadway Flea Market, and many of them recounted their experiences fondly. “Even though I only had twenty dollars, I made the most of it and got some great stuff,” says freshman Baylee Lacroix. The most remarkable thing she was able to buy, even with a tight budget? “An original Broadway cast of *Titanic* Playbill. I’ve been looking online for a year and finally found one!”

Will next year be your first time attending the Broadway Flea Market? Here’s the biggest tip freshman Megan Bros has to share: “I would definitely tell people to go with money! It wasn’t very smart of me, a broke college student and a massive Broadway fan, to go with twenty spending dollars.” She adds, however, that like Lacroix, she was able to stretch that twenty dollars fairly far. “I did get a lot for those twenty dollars, so be on the lookout for hidden deals!”

“Don’t be afraid of the crowds,” freshman Hope Johansen adds. Bros attested to the fact that the hectic nature of the event can be overstimulating, but overall, Marymount students and theatre fans alike seemed to walk away pleased with the experience, regardless of how much they bought or who they met. “The sense of community was out of this world,” says Johansen. “It was so great to be surrounded by so many people who love the same thing as me!”

The Broadway Flea Market will definitely come back around next year, so be on the lookout for information when it gets closer!

ARMENIA: A COUNTRY ILLUMINATED

By Cross Nelson
Staff Writer

Armenia: a vibrant nation steeped in rich history and culture, yet shrouded in a veil of mystery. This fall, the Metropolitan Museum of Art is drawing that veil away and shedding light upon this unique country by showcasing artworks from one of Armenia's most momentous periods in history. A chronological showcase of works from the fourth to the seventeenth century helps unravel the sweeping history of medieval Armenia. It opens viewers' eyes to just how influential this small country proved to be in both art history and history as a whole. Perhaps the nation's most significant moment in history comes from the belief that Noah's Ark landed in the historical heart of Armenia at the base of Mount Ararat, which is said to have inspired Armenia's adoption of Christianity as their official state religion in the year 301 AD. The adoption of Christianity made Armenia the first Christian nation outside of the Holy Land, and this integration of Christianity into their culture is what made Armenia so unique to this time period. With that being said, throughout history religion has always been a key influencer of art and this holds true for Christianity's influence upon Armenian art. After their conversion to Christianity, religious motifs became the principal subject of Armenian art. Armenian culture even developed new styles of religious art and architecture, based around their newfound faith. One of the greatest examples of this is the Armenian khachkar, or cross stone, developed as emblems of salvation and memorialization to honor the dead. Khachkars were intricately carved slabs of stone, featuring a cross interlaced within carved patterns of vegetation, celestial beings, or woven motifs. They are chief examples of original Christian art in Armenia, and they continue to represent the individual identity of Armenian Christian culture. Another significant artistic form that arose from Christianity in Armenia, is the art of manuscript making. In the Middle Ages, manuscripts were a chief way to inscribe and pass on the the Gospels and the Word of God, so Scriptoria were established in Armenian monasteries as to increase the production of Christian manuscripts throughout the country. Within the scriptoria, scribes would write religious texts, and illuminators, also known as artists, would paint pictures and designs into the manuscripts -- creating books that are now viewed more so as works of art than utilitarian texts. Enhanced with colorful images of religious figures surrounded by detailed designs and finished in shimmering gold leaf, these texts were created to emphasize the importance of religion within Armenia, while also showcasing the artistic innovations being procured in their culture. Finally, another very important aspect in Armenian art history is the rise of the Armenian cathedral. Following the adoption of Christianity, churches and cathedrals were constructed all throughout Armenia, most placed upon the former locations of pagan places of worship as to emphasize the introduction of the new religion. Middle Age Armenian cathedrals have very distinct characteristics, such as pointed domes or cupolas, that represent the vaulted peak of the nearby Mount Ararat and intricately carved reliefs within the church, similar to those of the khachkar. A majority of the pieces in the exhibition were extracted from Armenian churches, which proves in itself the heavy influence of Christianity on the nation's artistic culture. Overall, this exhibition provides a comprehensive overview of a typically overshadowed time in Armenian history, and puts into perspective just how culturally and artistically significant Medieval Armenia was to world history. Experience the allure of this unique country for yourself now at the Met through January 13.

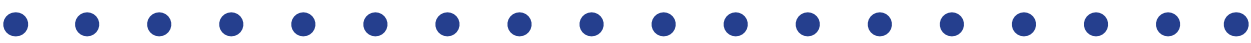


Photos courtesy of author

I WANT YOU TO VOTE

YOUR VOTE MATTERS AND HERE'S WHY BY CATIE POOL

Global catastrophe as a result of climate change is set for 2040 by the United Nations. The American Education System is underfunded. Defense spending takes up billions and billions of dollars of the federal budget in the United States of America. The world is a scary place, there is no denying that, and the United States does not seem to be at the forefront of change these days. A hundred years ago women were fighting for the right to vote and today alongside political disasters and corrupt cops, we worry about what our president will tweet next. It is clear that this country is ready for change, and that happens through your vote.



We've all heard it before, some may have even said it....

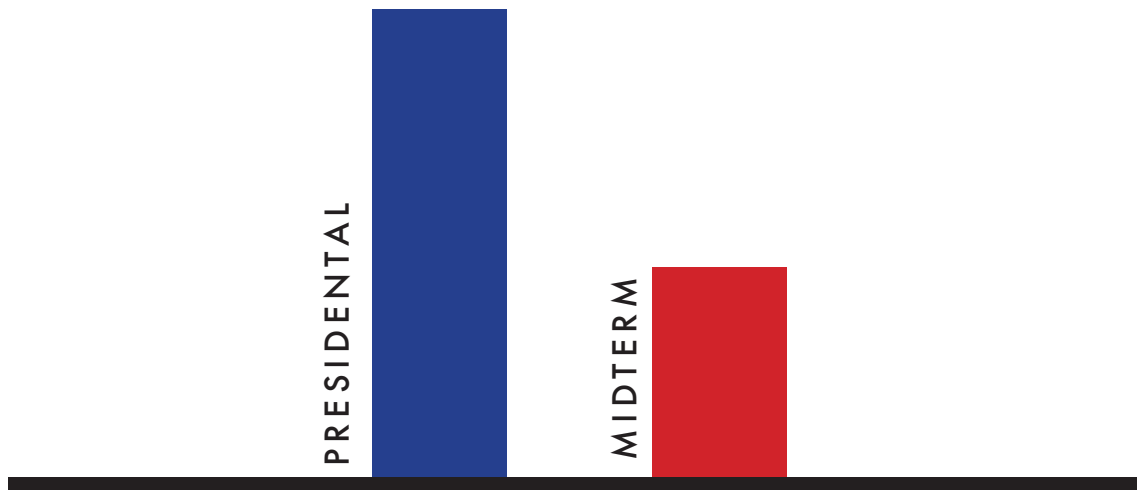
"What I do does not matter because I am just one person!"

"I feel like my voice doesn't matter!"

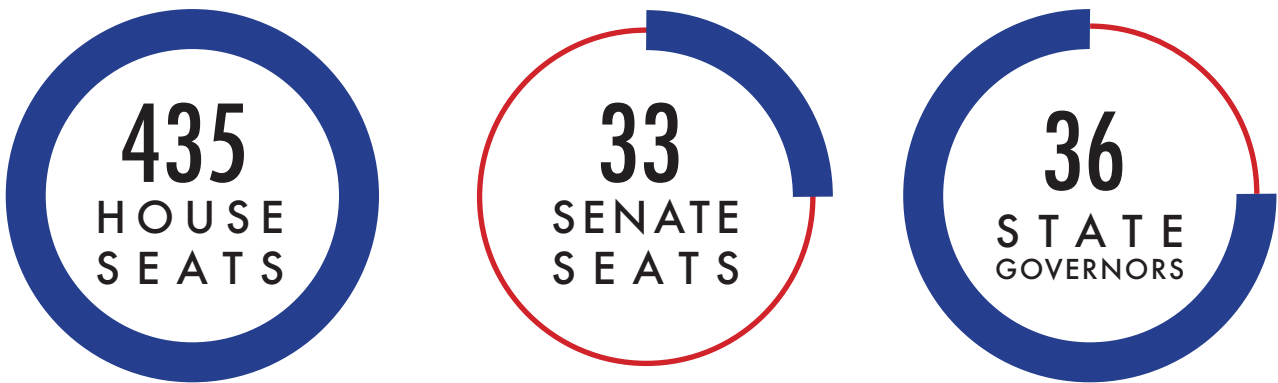
Those feelings are valid and make sense when repeatedly, politicians fail to pay attention to the thousands that protest in the streets about the recognition of basic human rights. Although, those statements would only be true if you were the only person with a belief or opinion. In the majority of situations, you will not be the only one who feels or thinks a certain way, you will most likely be one of many who are unsure of what they can do. If every person who thought they were not significant enough to make change would just get out and vote in elections, that much needed change would occur.



Midterm elections' voter turnout tends to lag in comparison to that of presidential elections. Which does not make sense. Yes, the presidential elections are highly competitive, widely televised and reported on, and very important to the country as a whole, but midterm elections are where voting takes place for those who are able to directly represent your interests.



High voter turnout rates in this election are vital. Those elected in November will be the ones who have the power to make decisions that have a direct effect on your life. In the midterms this year, all 435 House seats are up, 1/3 of the U.S. Senate seats are up, 36 states will be electing governors, and there will be other non-federal positions to vote for such as judges, justices, district attorneys, and more.



All votes are equally important but having diverse young voters taking part in elections is a necessity for the United States. You have a unique voice and the policies that will be created by those elected will influence your lives more than others. Vote because no election is insignificant. Vote because it is your right to have a say in who represents you. Vote because you may be a part of electing the next senator that will one day run for office or the next judge nominated to the supreme court. Most importantly, vote because your voice is important.



SNAPCHAT ORIGINALS

IS SNAPCHAT THE NEW NETFLIX?

By Fahima Degia
Staff Editor

If you're a millennial you most likely have heard of snapchat. Snapchat is an iconic app that started with two basic features. The first feature allows you to post snapchat stories for all your friends, this lasts for only twenty four hours. The second feature allows you to send snaps to your friends in seven second videos that disappear.

Throughout the years and since the launch of Snapchat in September of 2011, the app has constantly updated to make improvements for its users. Some of these renovations include being able to save your pictures to memories. This awesome feature became some people's personal camera roll. Snapchat also came out with it's exquisite filters

that became viral and reposted on Instagram. Snapchat also establishes streaks that you have with your friends, snaps sent everyday produces the streak. Streaks become super official between friends and can last for 500 days if you'd like, but you have to remember to send a snap a day.

Other updates Snapchat produced throughout the years include the discover page and being able to swipe through peoples snapchat stories efficiently. Some updates on Snapchat I do remember having backlash. This includes changing the discover page to make it so you can't see your friend's stories; you can only snaps from celebrities, youtubers, news channels, and entertainment. Snapchat fixed this once the backlash from the masses was strong, Snapchat is very good with producing updates based on the people who use the app. Snapchat also created the

feature that allows you to post your snaps for longer than seven seconds, it also created the feature that allows you to replay people's Snaps.

With these abundant updates I didn't expect that Snapchat would create television shows all within the app, this is also known as Snapchat Originals. When I was looking through the shows I realized we all needed to hop on board. All within the comfort of your phone you can now go on the discover page and within it in tiny font you see the Snap Original shows.

"Endless Summer" is one of the shows you can find on the Discover Page. It is a show centered around influencers Summer McKeen and Dylan Jordan in Laguna Beach balancing fame, family, and friends. "Class Of Lies" is The Monitor's personal favorite, perfect for the spooky halloween season. Any true crime and unsolved mystery

lover will be obsessed with the show because we follow the journey of two true crime best friends solving the case of a missing best friend. "Styled By Science" just came out recently with one episode focusing on the question of "Can Science Actually Make You Hotter."

"This Is How I Made It" is a show that lets you delve into the lives of celebrities. You see the stories of celebrities in the show and see how they overcome hardships to make it. The message of the show is to live your best life.

"Co-Ed" is a show that we can all relate to as college students. The show follows two roommates Ginny and Chris as they figure out the ropes of college through their freshman year. If these Snapchat Originals become popular enough, let's hope the font on the Discover Page identifying the show trunks big, just like the shows could be.



Photos courtesy of snapchat

TAYLOR SWIFT'S INFLUENCE

TAYLOR SWIFT GETS 65K PEOPLE TO REGISTER TO VOTE

By Mary Durocher
Guest Writer

As of October 7th, Taylor Swift is no longer silent about politics. The Grammy award winning pop star wrote in an Instagram post that, "In the past I've been reluctant to publicly voice my political opinions, but due to several events in my life and in the world in the past two years, I feel very differently about that now". Swift's post continued to detail her ideology when choosing candidates to vote for, her rejection and endorsement of political nominees in Tennessee (her voting state), and a link to vote.org, urging her fans to register.

Days after Swift's original Instagram post, she again used her platform to encourage people to vote for the midterm elections. At the American Music Awards (AMA) Swift won "artist of the year", topping Whitney Houston for the record of most awarded artist. During her acceptance speech she said, "This award, and every single award given out tonight, were voted by the people, and you know what else is voted by the people? The midterm elections on November 6th. Get out and vote. I love you guys". Swift's uplifting speech was followed by a second Instagram post about early voting, and referenced a link in her bio for more information. If Swift's recent actions reveal anything, it is the superstar's commitment to speaking out about the power of voting.

The effect of Taylor Swift encouraging her 112 million followers to register to vote was almost immediate. Kamari Guthrie, director of communications for Vote.org, told Buzzfeed, "We are up to 65,000 registrations in a single 24 hour period since Taylor Swift's post". Guthrie further said that in Swift's home state of Tennessee, approximately 2,144 out of 5,183 new voter



Photo courtesy of instagram.com

registrations were in the span of 36 hours after Swift's Instagram post. Although there's a trend of voting numbers spiking near registration deadlines, Vote.org's statistics shows a strong link between Swift's post and the instant rise in new voters. Soon after Swift's post, both fans and other celebrities applauded her for inspiring young people. Even Katy Perry, who Swift previously had a years long feud with, supported her activism. Perry told Variety she thought Swift was, "setting a great example". Fans demonstrated their support by tagging Swift on Instagram with the hashtag #justvoted. Swift featured her fans who participated in the hashtag on her Instagram story. In their captions fans included snippets of their voting experience, such as voting for the first time or applying

for an absentee ballot because they were attending college out of the state in which they are registered as permanent residents. Despite praise for finally ceasing to be politically neutral and encouraging voters, Swift also received backlash for entering the seemingly controversial realm of taking a stance at all. One of the reasons Swift received criticism was because of her endorsement of Democratic nominees Phil Bresden and Jim Cooper and rejection of Republican nominee Marsha Blackburn. Since Swift has been apolitical in the past, her fan base is comprised of a mix of political views. Consequently, after Swift's post, many in the fanbase felt divided and debated whether it was her place to mention politics. Fans took to Twitter to explain their frustrations and one user stated, "Does

every pop star/actor have to voice their political opinions to the world? Newsflash: we don't care. Never have, never will".

Taylor Swift is not the first pop star to express her views and motivate fans to vote. Rihanna, Chance the Rapper, John Legend, Kim Kardashian, and other celebrities are posting links on social media to increase voter registration. Other than celebrities, organizations such as March for Our Lives: Road for Change have toured to high schools across the country, stressing the importance of registering to vote and researching candidates. Swift's political activism shows that she is one more added voice to a growing movement, a movement which encourages young people to stand up for their beliefs, use their voices, and get out and vote.

THE MIND OF JAKE PAUL

SHANE DAWSON'S NEW DOCUSERIES ON PAUL'S MENTAL STATE



Photo courtesy of Shane Dawson on Youtube

By Gwen Attridge
Guest Writer

In my first week at Marymount, I thought I was set with my social media knowledge, being an avid Instagrammer and having every other platform to match. What I was wholly unaware of was the fact I was painfully behind in one facet of this ever-demanding "internet culture," something I hadn't fully kept up on since I was 14: Youtube.

During that time, I found myself more lost than ever, but there was one name that rang a bell from my distant Youtube-obsessed self: Shane Dawson. At first I was utterly confused, thinking back to the emo-haired Youtuber who had a love for sketch comedy and conspiracy theories. But after I had done my research, it had been obvious why Shane's name had been getting thrown around at Marymount. His recent docu-series projects have taken Youtubers who have risen to such incredible fame and dissected their journey and personal experiences that aren't normally discussed on camera.

Shane made an announcement on Twitter in early September about his new subject for his next docu-series, and the reviews were definitely mixed. Shane decided to have his next sit-down be with Jake Paul, Vine-turned-Youtube sensation known for his elaborate pranks, his squad Team 10, and most of all, his cocky, narcissistic attitude. Shane received plenty of complaints for dedicating a whole series to someone who has such a negative aura. However, he went through with his investigative process and slowly released the story of Jake Paul in an eight part docu-series.

The first video of the series served as an introduction to Shane's approach to getting answers about

Jake Paul, who has been one of the centers of Youtube drama for several years now. He also decides to take it one step further, to examine Jake's behavior and whether he could be a possible sociopath, a medical term no one has heard in years. In the second episode, he brought in a therapist to further explain how Jake's erratic behavior could possibly be that of a sociopath. This stirred lots negative reactions from viewers, in which Shane addressed. But he decided to move forward with the series, telling his viewers that he's bringing "the whole damn kettle" of "tea" to spill, no secrets, baring it all.

In the third episode, Shane went on to investigate Jake's upbringing in the Paul house, which shined a light on why he acts the way he does. In the fourth, Shane gets in contact with Nick Crompton, former friend of Jake Paul and former Team 10 member. All of this background leads up to moment where Jake and Shane finally meet, and Shane finally gets a glimpse into the world Jake Paul really lives in.

Shane Dawson finally meets Jake Paul and his girlfriend Erika Costell at the new Team 10 house in episode five. Shane describes this portion of the series of trying "to connect with him and maybe even have fun." They get a tour of the extravagant Team 10 house, decked out with a built in merch store,

an off-roading course, a pool, and a boxing ring. Jake becomes a lot more comfortable around Shane, and slowly he starts to ask him questions about certain incidences, and getting the real "tea" as the fans like to call it. Questions start to get answered, such as how Jake felt about certain Team 10 members who left, how he is perceived by the general public, and other scandals

Questions start to get answered, such as how Jake felt about certain Team 10 members who left, how he is perceived by the general public, and other scandals that have happened over the past few years.

that have happened over the past few years. It is clear that Jake is trying to act as normal as possible and show a very different side of himself that isn't normally seen in his videos.

Shocking revelations also come in six, where Shane sits down with Erika Costell to talk about their relationship, which they say is completely authentic, and what she has seen her boyfriend go through behind the scenes. Episode seven comes with

one of the biggest, most important sit downs: Jake's ex-girlfriend Alissa Violet, who also had a very public fling with his brother Logan Paul. This was important due to the fact that there were a lot of accusations made between her and Jake about relationship problems and even abuse. Alissa tells Shane's viewers that she and Jake were never officially dating, and neither were her and Logan, who she claims both used her for "click bait." This put an end to lots of rumors, for

these incidents defined many of the problems with the original Team 10.

Finally, and most importantly, Shane Dawson drops the series finale on October 18th. In his rawest form, Jake Paul addresses the multiple topics and incidents that have defined his controversial career. He tells about his relationship with Erika, how she has taught him how to love again after a dramatic love triangle with his ex and his brother. He also addresses past Team 10 members, specifically the Martinez Twins, in which he addresses racial slurs that were used in the household but only as a "joke." He talks about the leak of the Team 10 house address, the bad relationship he had with his neighbors, his cocky public image, his oblivion to the effects he has on the younger generation, and many more controversial topics. Out of all of these things that were talked about, the two most hard-hitting were the effects of Logan's suicide forest video, which lost Jake two seven-figure brand deals, and the hardships he faced after his ex Alissa Violet went on to "date" his brother Logan. At this point, Jake breaks down, close to tears, showing just how much this situation affected him, something the internet thought they would never see.

And that was that. Jake ended the video with his plans for the future, which he said included a vacation with his girlfriend and taking time to focus more on himself personally instead of his business as a social media star. As for the reviews? Definitely mixed, but still as successful as his prior content. What do you think, did you view on Jake Paul change, or do you think Shane tried to push the envelope too much? Follow @mmcthemonitor on instagram and submit your thoughts for a chance to be featured in the next issue!

ASKED AND ANSWERED

QUESTIONS FROM STUDENTS FOR STUDENTS

“I broke up with my boyfriend but we are still sleeping together on the low and hanging out platonically. Do you think it is possible to keep this relationship healthy without ruining our friendship?”

Short answer: no. As a rule, relationships without labels aren’t mature relationships. And immature relationships aren’t good for us. Of course, it’s your body. And it’s your heart, too, so it’s up to you to decide what to do with it at the the end of the day. But if you dumped him, why are you sleeping with him? Not just sleeping with him, apparently you’re hanging out with him too. So, what went wrong? You like him enough to have sex, or share meals with, but want to see other people? Then why...aren’t you...seeing...other people?!? You were dissatisfied, and you decided to not commit to him anymore. Actually spend some time apart before you decide how to relabel your relationship. You’re a grown up now. It’s time to practice generosity, and keeping him around with no commitment is pretty selfish of you.

“I’m currently talking to a guy who lives across the country, he’s great but I am just not sure if long distance is entirely possible in a place like New York where there are unlimited options. Could I still talk to him and hook up with someone else without him knowing? Or does that make me a bad human being?”

Why not tell him? You want to string along some sweet guy thousands of miles away by playing boyfriend/girlfriend all day on your cell-phone like some corny app you downloaded for free? Be candid with him. If when you lived closely you weren’t dating really seriously for at least six months, why impede your development by investing emotions and time in something you’re bored of already?

STUDENT SUBMISSION



Photo courtesy of Annie Schlechter

SET A SUSTAINABLE PRECEDENT

By Madison Weisend
Guest Writer

“To develop an awareness of social, political, cultural, and ethical issues in the belief that this awareness will lead to concern for, participation in, and improvement of society.” This quote was taken directly from the mission statement of MMC, and describes some of the core values of the college as being rooted in fostering a socially conscious mindset on campus. The health of the environment, and our relationship as young adults with it has become a huge aspect of our lives as socially conscious students. We are constantly making small sustainably-minded changes in our lives, whether it be lowering meat consumption, buying clothes secondhand, or changing out single-use straws for reusable. What I ask is, does our college support our venture to become more sustainable citizens?

Recycling began decades ago as one of the primal movements to stop the

destruction of the planet. For many years, discussion about the waste and recycling on campus has been circulating. The cafeteria can be targeted as one of the greatest culprits given that some of their food containers are not even able to be recycled. The containers that are able to be recycled are often sent towards the landfill because the recycling bins that once stood in The Commons have been removed. Many reports from students have claimed that materials in MMC recycling bins are not being separated from trash, which further undermines the simple mission to recycle a food container. I find it very difficult to hold myself to the minimal standard of recycling a food container if my college does not give me the opportunity to do so. I sometimes wonder if our school leaders keep sustainability on their agenda at all.

A meeting was held in the Spring of 2017 with members of the MMC administration asking them to support the concept of a carbon tax, which has

been hailed by many progressive world leaders as an effective outlet to limit carbon dioxide emissions. Universities across the country signed the petition and marked themselves as institutions working towards a more sustainable future. Their names were broadcast on media outlets as large as National Geographic in an effort to demonstrate the enthusiasm and support for creative solutions to mitigate Climate Change. Despite the support of so many universities as well as every member of the MMC Student Government Association, our administration failed to give any form of support.

Sarah Shapiro, Treasurer of the MMC Social Science Assembly, is leading the campus effort to harbor the environmental conscious of the school by greening the roof of Carson Hall. Sarah and her team on the [SSA] Executive Board are prepared to face obstacles when working with administration officials, saying “we feel that leaving this green roof for the

students and staff or Marymount would not only give them a beautiful versatile place to grow in, but also set a precedent in how we continue to improve our school. Large projects like this at Marymount have often been a beast to see through due to lack of administration support and a big push from the student body. If we can get as many supporting bodies behind this project, we can see it through.”

If you feel that your efforts to live sustainably are being undermined by the workings of the MMC administration, you must make it known. Feel free to contact Sarah and the Social Science Assembly on the Microsoft Teams App to stay up to date on their progress, or become involved with the project.

To get into contact with the Social Science Assembly, please email them at SocSci@mmm.edu.

MOVIE VERSUS MUSICAL

A CREATIVE TWIST OR JUST EASY MONEY?



Photo courtesy of fanpop.com

By Jenna Fanelli
Guest Writer

When you hear titles such as *Mean Girls*, *SpongeBob Squarepants*, or *Pretty Woman*, you are likely to instinctively think of the respective film or television show. Now, those names also refer to Broadway musicals. Although success rates vary, the number of motion pictures and programs that have traveled to The Great White Way throughout the years is uncountable. While it may be exciting to imagine how a beloved piece of art would transfer from screen to stage, is it going too far these days?

In cases of movies such as *Aladdin* and *The Lion King*, the staged adaptations have been and continue to be extremely successful, partly because of genius composers such as Alan Menken, and partly due to the fact that Disney attracts people of all backgrounds and ages, and will always sustain a following. The company, along with a qualified team, can pretty much put any of their acclaimed movies on stage and will be undoubtedly successful, but not every franchise is so lucky and there is only one Disney. There are some movies, though, that should probably just remain movies, which is exemplified by the amount of films brought to Broadway that fail to keep up and result in a premature

closing, such as *Groundhog Day* and *Dogfight*. It seems like lately, every movie or show that has a decent fanbase is having a score made and is then being thrown onto the stage. This begs the question: where is the new material? The original work such as *Les Miserables* and *The Phantom of the Opera*, and various other timeless classics, which are arguably of higher quality than these unoriginal pieces and have maintained a loving audience and critical praise for years upon years.

It almost seems lazy to take a creation that has already existed and established a following, and merely adding music and a new cast to it. Composing is not by any means an easy task, and many could never do the job. However, is that all it takes to put a show in a historic theater nowadays? This could be an answer as to why so many shows are moving in and out so quickly: they lack the sustainability of pieces that

are entirely new and attract people from all different walks of life. When viewing an original musical for the first time, nobody knows what to expect, which is an advantage. It is unknown material, the first of its kind, which adds to the magic of live theater! Contrastingly, when you put a movie like *Rocky* up as a

Rather than taking shows and movies that have been around for years and reinventing them, new and existing artists should focus on pulling something new out of their minds.

Broadway musical, the only people who are going to attend will be fans of the movie who want to see how it translates live. And what about those who never cared for the franchise? They know in advance that they are not fans, so they aren’t going to spend the money on a ticket to see it as a musical. Audience members have preconceived notions about musicals such as *Mean Girls*, because they know the premise and the characters based on the movie, and that will most definitely influence their tendency to make the trip to see it at the August Wilson Theatre. Audiences, though of high importance, are not the only factors in the success of a musical. Investors and producers, those who are entirely necessary in the production process of a new show, will be more inclined to support fresh and modern visions because there are endless possibilities. This is the way theatre has operated since its invention, long before the popularization of television and film. The possibilities when adapting a movie or show into a musical are limited, however, because there is only so much creative control the Broadway team will have over a previously-patented work. The world of musical theater and Broadway is growing rapidly as new generations discover a passion for writing, performing, designing and creating. Therefore, rather than taking shows and movies that have been around for years and reinventing them, new and existing artists should focus on pulling something new out of their minds. They should trust in their talents and ability to put up a piece that is truly worthy of being performed on an iconic Broadway stage. If Broadway is going to remain the powerful entity that it is and has been for generations on end, authentic art is simply vital.



Photo courtesy of BroadwayDirect.com

PHOTOGRAPHY

BY CHRISTINA BAE



EMOTIONAL INTELLIGENCE SYMPOSIUM

Inaugural Event for the Class of 2022

TUESDAY, OCTOBER 30

Manage your emotions, develop effective interpersonal relationships, solve problems and learn to handle stress.

with keynote speaker
Dr. Nava Silton

THE OFFICE OF CAREER SERVICES & THE COUNSELING AND WELLNESS CENTER

